



(Affiliated to The Royal Horticultural Society)

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2026

SHOW SCHEDULE & PROGRAMME OF EVENTS

Spring Show – Saturday 28th March

Summer Show – Saturday 11th July

Autumn Show – Saturday 12th September

To be held in: THE KING EDWARD HALL, LINDFIELD

2.00pm – 4.15pm

Presentation of Prizes and Awards from 4.15pm

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Lindfield Horticultural Society

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Vice-Presidents	David Macmillan Andrew Harding Wendy Dumbleton

COMMITTEE

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Vice Chairman	Vacant
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Treasurer (joint) 16 Barncroft Drive	Tathiana Santana 07484 135956 treasurer@lindfieldhorts.org.uk
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Assistant Show Secretary / I.T. 16 Newton Road	Tim Richardson 07760 400859 showsec@lindfieldhorts.org.uk
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Minutes Secretary	Vacant
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Membership Secretary 18 Brook Lane	Jacqui Essen 01444 454816 membership@lindfieldhorts.org.uk
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Handicraft & Junior Steward	Vacant

OTHER OFFICERS (NON-COMMITTEE)

Sundries Supplier 74 Meadow Lane	Gill Jones 01444 483040 sundrycentre@gmail.com
Examiner	Gordon Marples

A NOTE FROM THE SHOW SECRETARY

Dear Friends, welcome to your 2026 schedule.

The committee has produced a varied programme of events, outings & talks for this year, alongside the usual three shows, coffee mornings & plant sales.

Hopefully this will provide plenty of interest & enjoyment for us all.

I would like to thank Gill & helpers for the production of the Schedule & the volunteers who lighten the workload. Also, thanks to sponsors & advertisers.

We look forward to seeing what you've grown, made, baked or photographed, but chiefly (as someone once said) YOURSELVES !

Clare Wilson (show secretary)

HINTS AND TIPS FOR EXHIBITORS

These hints are offered particularly to encourage new exhibitors. Don't say "I've nothing to show" have a look around your garden and perhaps start with a novice class.

There are three shows during the year – Spring, Summer and Autumn. The first thing to do is to carefully read the schedule. The schedule lists the classes you can enter for each show and also the show rules and show timetable.

Once you have chosen the classes for the relevant show that you want to enter you need to submit your entries to the Show Secretary. The show timetable tells you how to do this.

On arriving at the hall on the Friday evening or Saturday morning of the show you will find your exhibitor entry cards on a table just inside the main hall. Your cards will have your name, the class number and a brief description of the class on them.

You can arrange your exhibits in the Jubilee Room where you will find the green vases and paper plates.

Flowers:

Unless otherwise stated in the schedule, flowers are arranged in green vases provided by the Society. Make sure that they are firmly in the vase. You can use kitchen roll or newspaper to wedge the stems in the vases if you wish and remember to make sure that the container is well filled with water to prevent wilting during the show. If you know the variety of the flower, please write this on a label alongside the exhibit.

Pot Plants

Where a maximum size of pot is given this refers to the inside measurement of the pot. It is quite in order to use a smaller size pot than the maximum.

Vegetables:

Runner beans, French beans, peas and cucumbers: They should be of a similar size and shape and should all have a stalk attached.

Fruit

Soft Fruit: raspberries etc. should all have the calyx(stalk) attached

Currants: These are exhibited on a strig, (bunch) and are best detached from the plant with scissors. Check the weight of your exhibit as the schedule states approx. 100g.

Cookery:

If a recipe is provided for a particular class, it must be followed.

All cookery exhibits are displayed on a plate or bowl provided by yourself. They must be covered in cling film or a domed cover.

Jams, Marmalades etc: These must be in clean jars the size of which is stated in the schedule. The lids on the jars must be new.

Once you have your exhibit ready you need to place it in the correct class number in the main hall. Your entry card needs to be placed face down next to your exhibit.

Judging takes place at 10.30am on the day of the show so your exhibits need to be in place in the hall by 10.15am.

Some of these tips may look a bit daunting but remember that there are always more experienced members at the shows who are always willing to give advice. The Show Secretary has the most up-to-date edition of the RHS Horticultural Show Handbook available to all on show days for additional information regarding all aspects of showing.

AFFILIATIONS

The Lindfield Horticultural Society is affiliated to:

The Royal Horticultural Society

The Daffodil Society

The British Fuchsia Society

The National Vegetable Society

The National Sweet Pea Society

Publications and a limited number of free tickets to the shows of the above societies are available to members; please apply to the Hon. Treasurer.

SUBSCRIPTIONS

As from September 2026 annual subscription to the Lindfield Horticultural Society is £10 per member, or £15 per couple living at the same address, with life membership at £150. Please pay the Membership Secretary at any of the Society's meetings. In addition, subs can be paid by post to the Membership Secretary subject to a handling charge of £2 or made by bank transfer LHS bank details: sort code 20-49-76, Acc:00725927 ref 'Subs'. In addition please e-mail membership@lindfieldhorts.org.uk to confirm so we can identify your payment and update membership details.

SPONSORSHIPS

Members are invited to sponsor any class of their choice, please contact the Hon. Treasurer. Sponsorship will be acknowledged at the time of the show by a notice in close proximity to the class, unless the sponsor wishes to remain anonymous.

NEWSLETTERS

Newsletters and other documents relating to the Society’s activities will be emailed to members. Where this is not possible, they can be delivered by hand to members living in the immediate vicinity of the centre of Lindfield. They are also available to download on our website:

www.lindfieldhorts.org.uk

LHS OUTINGS:

There will be a number of outings arranged throughout the season. Please refer to the Spring Newsletter and LHS Website for full details of the outings together with application forms and the application procedure.

LHS COFFEE MORNINGS:

Coffee mornings will include a number of attractions including a seed swap and/or plant and produce sales (subject to availability).

CALENDAR OF EVENTS 2026		
NB Some dates may have changed from those printed on your membership cards, the schedule is in effect an update		
Saturday 7 th Feb	COFFEE MORNING & Seed swap	10.00am
Wednesday 11 th Feb	TALK: Succulent Obsession Geoff Stonebanks	7.30pm
Wednesday 11 th March	TALK: ‘Leonardslee Gardens’ Jamie Harris	7.30pm
Saturday 28 th March	LHS SPRING SHOW	2.00pm
Wednesday 8 th April	TALK: ‘<u>Lights, Camera, Plants</u>’ Justin Richards	7.30pm
Friday 1 st May	CAR SHARE OUTING: Falconhurst Gardens & Farm shop, Markbeech, Edenbridge	
Saturday 9 th May	COFFEE MORNING	10.00am
Wednesday 13 th May	TALK: ‘Crazy for Carnivorous’ David Tite	7.30am

Saturday 23rd May	COACH OUTING: The Kent Garden Show, Detling	
Saturday 30 th May	VILLAGE DAY – Plant stall Lindfield Common	
Sunday 14 th June	AFTERNOON TEA	
Friday 26 th June	CAR SHARE OUTING: Gravetye Manor Garden Tour	
Saturday 11 th July	LHS SUMMER SHOW	2.00pm
Thursday 16 th July	COACH OUTING: Kew Gardens	
Sunday 9 th August	AFTERNOON TEA	
Tuesday 11 th August	CAR SHARE OUTING: Bourne Botanicals Garden, Felbridge and Heron’s Bonsai Nursery, Newchapel (combined)	
Saturday 12 th Sept	LHS AUTUMN SHOW	2.00pm
Wednesday 23 rd September	CAR SHARE OUTING: Denbies Wine Estate Tour, Dorking	
Saturday 3 rd October	COFFEE MORNING	10.00am
Wednesday 14 th Oct	TALK: ‘At the Nursery’ Jacqueline Aviolet	7.30pm
Wednesday 11 th November	A.G.M. followed by talk ‘William Robinson at Gravetye’ Tom Coward	7:30pm
Friday 11 th Dec	CHRISTMAS SOCIAL	7.00pm

SPEAKER PROFILES

WEDNESDAY 11TH FEBRUARY

Geoff Stonebanks 'Succulent Obsession'

Geoff's garden, 'Driftwood', has appeared twice on BBC2 Gardeners' World, most recently in March 2024, and he was a finalist in Gardeners' World magazine's 'Best Small Space'. He opens his garden to the public which can be prebooked and raises money for charity by opening with the NGS. After retirement Geoff didn't want to sit about doing nothing so started gardening with no expertise or qualifications. He went on to discover that gardening by the sea is an incredible full-time challenge.

WEDNESDAY 11TH MARCH

Jamie Harris 'Leonardslee Gardens'



Jamie has been Head Gardener at Leonardslee Lakes & Gardens since January 2021. Prior to this he was Head Gardener for the National Trust at Polesden Lacey in Surrey and Assistant Head Gardener at Nymans. He started his horticultural career at Chartwell in Kent, the house of Sir Winston Churchill, having made a career change from work in film & television.

WEDNESDAY 8TH APRIL

Justin Richards 'Lights, Camera, Plants'

The Greens Team was founded in 2007 by Peter Hooper and it is one of the first companies of its kind. Justin has been Operations Director for 15 years for this very niche part of the industry. With the expense of big production Block Busters it is far more reliable to create the required landscape within a studio rather than relying on the vagaries of the unpredictable weather. The work can involve anything from mowing a lawn to constructing an entire woodland scene. They have been involved in films such as 'Jurassic World: Dominion' and 'Barbie'. Although staff can come to this career from a horticultural background the mantra of 'Right Plant, Right Place' holds no sway in the world of film making.

WEDNESDAY 13TH MAY

David Tite 'Crazy for Carnivorous'

David has been growing carnivorous plants for over 60 years and assisting Matt Soper of Hampshire Carnivorous Plants at all the RHS shows around the country for the last 25 years. He has provided his own plants and built class-winning displays for the Carnivorous Plant Society at BBC Gardener's World Live at the NEC. What he doesn't know about the range of carnivores in the plant world isn't worth knowing.

WEDNESDAY 14TH OCTOBER

Jacqueline Aviolet 'At the Nursery'

Jacqueline has been a horticultural speaker for many years and has run her own nursery, 'Rosie's Garden Plants' in Aylesford, Kent for even longer. Jacqueline will be bringing plants to demonstrate how to take cuttings and handing them out to members to grow on at home.

WEDNESDAY 11th NOVEMBER

Tom Coward 'William Robinson at Gravetye'

Tom originally studied at RHS Wisley due to his initial interest in fruit production. He studied general horticulture afterwards at Pershore College and spent the three subsequent years studying the Diploma course at Kew Gardens. His first professional position was assistant Head Gardener for Sir Paul McCartney and he then went travelling and working in gardens in New Zealand and France. After a call from Fergus Garrett he worked as deputy at Great Dixter. For the past nine years he has headed the garden team at Gravetye Manor. Once the home of Victorian wild garden exponent, William Robinson. As well as the decorative element of the garden, Tom has developed a highly productive Kitchen Garden which provides produce for the restaurant. Tom truly has a wealth of horticultural knowledge.



SHOW TIMETABLE

1. Entries are to be submitted in advance of the show. The preferred method, which helps keep the Show Secretary's administration to a minimum, is by delivery to:
 - a) by email to Clare Wilson, Show Secretary: showsec@lindfieldhorts.org.uk no later than 1.00pm on the Thursday before the show.
 - b) by telephone to Clare Wilson, Show Secretary: 07392 747924 no later than 1.00pm on the Thursday before the show
 - c) by hand/mail to the Show Secretary, 16 Newton Road, Lindfield

Entry fees may be paid in advance or upon collection of the show cards at the hall prior to staging your exhibits.

A limited number of late entries may be accepted at the discretion of the Show Superintendent up to 10.00am on the day of the show.

PLEASE DO TRY TO GET YOUR ENTRIES IN EARLY, (ESPECIALLY IF YOU ARE AN EXPERIENCED EXHIBITOR!) IF WE HAVE TOO MANY LATE ENTRIES CHANGING THE EXHIBITS MAY NOT BE POSSIBLE!

2. Exhibits may be staged on the day before the show (Friday) between 7.00pm and 9.00pm and on the day of the show (Saturday), between 8.00 am and 10.30 am. On the day of the show (Saturday) flower arrangers are asked to finish their staging by 10.15am.
3. Apart from those authorized by the show superintendent, all persons including exhibitors are requested to vacate the hall by 10.30am at the latest with all their belongings. Judging will then commence.
4. Exhibitors and the public will be admitted to the show at 2.00pm.
5. Prize money must be collected from the Hon. Treasurer between 3.15pm and 4.00pm after which time any money not collected will be forfeited.
6. Exhibitors may remove their exhibits at the conclusion of the presentations and raffle which will commence at 4.15 pm. Any exhibits remaining may be auctioned for the benefit of the Society.

SHOW RULES

1. All classes are open to any exhibitors unless otherwise stated.
2. The Committee reserves the right to refuse any entry and, in the event of such refusal, it is not required to give any reason or explanation.
3. No exhibitor may make more than one entry in any one class.
4. Where a number or quantity of plants, flowers, fruit or vegetables is specified in the schedule for a class, that exact quantity must be shown and an exhibit will be disqualified for any excess or deficiency. A judge must write on the entry card "Not according to schedule" (NAS) and add a factual note as to why it is marked so. Single exhibits in an NAS collection cannot then be considered for any other award (NAS).
If, before an exhibit is judged, any excess or deficiency is noticed the Show Superintendent, Show Secretary or Show Steward ONLY may either give the exhibitor (if at hand) an opportunity to correct the mistake or correct it himself/herself, but the officials shall not be under any obligation to do so and any disqualification resulting from an excess or deficiency shall be the exhibitor's responsibility
5. Prizes may be withheld. Prizes may not be awarded to exhibits considered to be below standard.
6. The decision of the judges shall be final on the relative merits of the exhibits, but the Committee reserves the right to refer any points in dispute to the Show Superintendent for a decision.
7. Any protest must be made in writing and delivered to the Show Secretary within one hour of the opening of the Show to the public.
8. After judging has taken place, no exhibit nor part of an exhibit may be altered or removed until the end of the show, except by special permission of the Show Superintendent.
9. All exhibits, personal property, etc. shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a show for any cause not be held, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for all claims made by their own employees under the Common Law or under any statute for compensation arising out of or in the course of such employment for injury or otherwise. The Society has no responsibility to any but its own employees.

10. Cups and trophies will be awarded at the end of each show. However, winners must leave the trophies for engraving. The exhibitor to whom a cup or other trophy is awarded must return it to the Show Secretary the following year prior to the appropriate show.
Winning exhibitors who are NOT society members will not be given temporary possession of cups or trophies.
11. Unless otherwise stated in the schedule, the prize money in all classes will be £1.00 for First, 60p for Second and 40p for Third. The prize for the best exhibits in the Flower, Vegetable (excluding collections), Pot Plant, Fruit, Cookery and Handicraft classes is £1.00.
12. Where cups or trophies are awarded for most points, these will be awarded on the basis of: 1st:5 points, 2nd:3 points and 3rd:2 points. Collections, basket/trug and any special classes are excluded. A 'Best Exhibit' will be awarded a further 3 points. In the event of a tie for an award decided on points, the winner shall be the exhibitor gaining the highest total amount of prize money, including the best exhibit prize money, in the classes for which the equal number of points has been awarded.
13. Unless the schedule specifically states otherwise, any plant, flower, fruit or vegetable exhibited must be the property of the person in whose name it is entered and must have been grown by the exhibitor or been in his/her possession or cared for by him/her for at least two months prior to the date of the show.
In the case of a professional gardener entering produce from the garden in which he/she is employed the exhibits must be entered in the name of the employer.
14. In order to be satisfied that the conditions governing exhibits are fulfilled, the Committee reserves the right for its official representative to visit by appointment, before or after a show, the gardens/allotments from which plants, flowers, fruit or vegetables have been entered for exhibition
15. Unless otherwise stated in the schedule, two or more persons may not compete separately in the same class with produce from the same garden and/or allotment. They may however exhibit in joint

names. An exception to this rule however applies in pot plant classes where two or more persons may exhibit separately in the same class a different kind of pot plant to those other members of the same household, provided that the exhibitor is mainly responsible for the maintenance of the plant.

16. All exhibits should be correctly named. Errors in naming will not disqualify the entry but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If the exhibitor does not know the name of any cultivar, the label should bear the words "name unknown".
17. Plates will be provided by the Society where appropriate and must be used when shown in the schedule. The Society's vases must be used for all Flower classes except where otherwise shown in the schedule.
18. Unless otherwise stated, the horticultural classes of the schedule will be conducted in accordance with the rules and standards contained in the RHS's 'The Horticultural Show Handbook 2016 edition' except where, under the schedule, they obviously do not apply
19. When staging an exhibit in 'any other vegetable' or 'any other fruit' classes the exhibitor should refer to the 'collections' staging numbers (see index) to ascertain the entry required. However, if the exhibit is not listed they should contact the Show Superintendent (or Show Secretary) to obtain a ruling on quantities required.

Applicable to Flower Arranging Section only

20. Flower arranging exhibits must be arranged at the hall with the exception of those under 25.5cm (10") and those where it specifically states in the schedule that they can be arranged at home. Flowers and foliage need not be grown by the exhibitor or unless otherwise stated in the schedule. With regard to the non-petite classes only, in addition to any prize money each entrant will be entitled to a payment of £2 per entry. No floral foam to be used.

Applicable to Cookery Section only

21. All exhibits must be made, cooked or prepared by the exhibitor. For Jams, Marmalades and other Preserves the jar sizes are not to be less than 227g (1/2lb.) jars and lids must not bear commercial

names. Jam and marmalade jars must be covered with a new twist top, or waxed disc and cellophane, labels must include the main fruit used and be dated. Pickles and chutney must have new plastic-lined metal lids.

22. For Cakes, Pastries, Sweets and Desserts etc. the entries should be covered with cling-film or similar protective cover. Where ingredients are optional and not part of a class recipe, exhibitors should indicate whether any nuts and/or cheese have been included

Applicable to Handicraft, Section only

23. All exhibits must be made by the exhibitor.

Applicable to Handicraft, Photography and Junior Sections only

All exhibits must not have been entered at any previous shows held by the Society

Applicable to Wine and Liqueur Section only

24. All exhibits must be made by the exhibitor.

Applicable to Photography Section only

25. All photographs must have been taken by the exhibitor.

26. In entering a photograph all exhibitors grant the Society absolute rights to publish their entries in any format

Applicable to Junior Section only

27. With the exception of general advice, all exhibits must be the unaided work of the exhibitor; unless otherwise stated in the schedule.

28. The Junior Potato challenge is open to all juniors, please contact sundrycentre@gmail.com for potatoes and potato

COLLECTIONS OF FRUIT AND VEGETABLES

All collections will be judged on the scale of points, as published in the RHS Horticultural Show Handbook (2016 edition). The list below shows the numbers to be staged (as determined by LHS) and the maximum points that can be awarded for a selection of the most common fruit and vegetables. Other fruit and vegetables not shown on this list may be exhibited and exhibitors can obtain the numbers to be staged by contacting the Show Superintendent and the maximum points awarded by consulting the RHS Handbook

FRUIT		
Number to stage	Description	Maximum points awarded
3	Apples, cooking	18
3	Apples, dessert	20
10	Blackberries	12
Dish of approx. 100g	Blueberries; Currants, black & other than black	12
10	Gooseberries	12
3	Pears, Cooking	18
3	Pears, Dessert	20
5	Plums, Cooking	14
5	Plums, Dessert	16
10	Raspberries	12
8	Strawberries	16
13	Strawberries, Alpine	8

VEGETABLES

Number to stage	Description	Maximum points awarded
2	Aubergines	18
5 pods	Beans, Broad	15
5	Beans, French, climbing or dwarf	15
5	Beans, runner	18
3	Beetroot, globe & cylindrical	15
2	Beetroot, long	20
6	Broccoli, sprouting	15
8	Brussels Sprouts	15
2	Cabbages, Green/Red/Savoy	15
3	Carrots, long pointed	20
3	Carrots, stump rooted	18
2	Cauliflowers	20
2	Celery, blanched or trench	20
2	Celery, self-blanching or green	18
3	Courgettes	12
2	Cucumbers, grown under protection	18
2	Cucumbers, outdoor grown	15
2 bulbs	Elephant Garlic	15
3 bulbs	Garlic	12

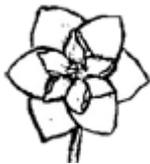
2	Leeks, blanched & intermediate	20
2	Lettuce, Butterhead, Cos & Crisp	15
2	Lettuce, loose-leaf	12
1	Marrows	15
3	Onions, large exhibition	20
3	Onions, 250g or under	15
9	Onions, green salad or Spring	12
2	Parsnips	20
5 pods	Peas	20
5 pods	Peas; Mange Tout or Snap	15
2	Peppers, sweet	15
3	Peppers, hot (chilli)	15
3	Potatoes	20
3 sticks	Rhubarb, natural grown	12
3 sticks	Rhubarb, forced	15
6	Shallots, large exhibition	18
6	Shallots, pickling, under 30mm diameter	15
8 leaves	Spinach, Spinach Beet, Chard	12
2	Swedes	15
2	Sweet Corn	18
2	Tomatoes, large	15
5	Tomatoes, medium	18
7	Tomatoes, small	12

GUIDE TO DAFFODIL DIVISIONS

All daffodils are classified into one of thirteen divisions. Below are the definitions for each Division:

	<p>Division 1 <i>Trumpet Daffodils</i> One flower to a stem; corona (“trumpet”) as long as, or longer than, the perianth segments (“petals”).</p>
	<p>Division 2 <i>Large-cupped Daffodils</i> One flower to a stem; corona (“cup”) more than one-third but less than equal to the length of the perianth segments (“petals”).</p>
	<p>Division 3 <i>Small-cupped Daffodils</i> One flower to a stem; corona (“cup”) not more than one third the length of the perianth segments (“petals”).</p>
	<p>Division 4 <i>Double Daffodils</i> One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p>Division 5 <i>Triandrus Daffodils</i> Characteristics of <i>N. triandrus</i> clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.</p>

	<p>Division 6 <i>Cyclamineus Daffodils</i> Characteristics of <i>N. cyclamineus</i> clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (“neck”).</p>
	<p>Division 7 <i>Jonquilla Daffodils</i> Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed corona cup shaped, funnel shaped or flared, usually wider than long; flowers usually fragrant.</p>
	<p>Division 8 <i>Tazetta Daffodils</i> Characteristics of the Section Tazettae clearly evident usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.</p>
	<p>Division 9 <i>Poeticus Daffodil Cultivars</i> Characteristics of the <i>N. poeticus</i> and related species clearly evident, perianth segments pure white, corona very short or disc-shaped, not more than one fifth the length of the perianth segments, corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.</p>

	<p>Division 10 <i>Bulbocodium Hybrids</i> Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached and more or less centrally to the filament); filament and style usually curved.</p>
	<p>Division 11a <i>Split-Cupped Collar Daffodils</i> Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three</p>
	<p>Division 11b <i>Split-Cupped Papillon Daffodils</i> Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p>Division 12 <i>Other Daffodil Cultivars</i> Consists of daffodils not falling into any of the previous categories. Many are inter-division hybrids.</p>
	<p>Division 13 <i>Daffodils distinguished Solely by botanical name.</i> Consists of the Species, Wild Variants, and Wild Hybrids found in natural daffodils.</p>
	<p>Miniature Daffodil Miniatures have the same descriptive divisions as standards, only with smaller blooms, less than 2 inches (50mm) in diameter.</p>

SPRING SHOW
SATURDAY 28th March 2026

CUPS AND AWARDS

-  **The Daffodil Society Bronze Medal and Certificate** – for the best bloom in the Daffodil classes
-  **The Daffodil Cup**-for the most points in Classes 1 to 9
-  **The Dave Vivash Memorial Trophy**– winner of Class 1
-  **The Lea Cup**-for the most points in Classes 10 to 27
-  **The Fisk Cup**-for the best exhibit in the Daffodil classes
-  **The Jeeves Cup**-for the most points in the Vegetable Classes 60 to 68
-  **The Evelyn Drew Floral Art Cup**-for the best exhibit in the Flower Arranging Section
-  **The Dawson Cup**-for the winner of Class 96
-  **LHS Junior Award** –for the most points in the 10 years and under classes in the Junior Section
-  **The Junior Shield** –for the most points in the 11 to 15 years
-  **The Lindfield Horticultural Society Junior Cup**-for the best exhibit from a junior not having otherwise won an award at this or a previous show (later at committee's discretion)
-  **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Hobbs Salver, the Morecombe White Cup, the Procter Cup, the Shepherd Cup, the Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** are presented at the Autumn Show to exhibitors gaining most points over the three Shows for Photography, Cookery, Floral Art, Handicraft, Pot Plants, Vegetables, Basket or Trug and Junior Classes respectively

DAFFODILS

“Bloom” is used throughout the DAFFODIL classes to describe both single and multi-headed flowers

RESTRICTED CLASSES 1-9 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAFFODIL CLASS

1. Five blooms, from any Division or Divisions, in one vase
2. Three blooms, from any Division or Divisions, in one vase
3. One bloom, Division 1
4. One bloom, Division 2
5. One bloom, Division 3
6. One bloom, Division 4
7. One bloom, from any Division other than Divisions 1 to 4
8. Three blooms, Miniatures, in one vase
9. One pot/bowl, growing daffodils

Prize Money for classes 10-12

First	£2.50
Second	£1.50
Third	£1.00

10. Six cultivars, from any Division or Divisions, one bloom/stem of each, in six vases
11. Four cultivars, from two or more of Divisions 1 to 4, one bloom of each in four vases
12. Six blooms/stems from Divisions 5 to 8, not more than two blooms/stems of any one cultivar, in two vases, three blooms/stems in each vase

13. Five cultivars, from any of Divisions 1-4, one bloom of each, in one vase
14. Three blooms, Division 1, in one vase
15. Three blooms, Division 2, in one vase
16. Three blooms, Division 3, in one vase
17. Three blooms, Division 4, in one vase
- 18.. Three blooms, from any Division not listed in classes, 14-17, in one vase
19. Three blooms, Miniatures, one cultivar, in one vase
20. One bloom, Division 1, in a vase
21. One bloom, Division 2, in a vase
22. One bloom, Division 3, in a vase
23. One bloom, Division 4, in a vase
24. One bloom, from any Division not listed in classes 20 to 23
25. One bloom, Miniature
26. One pot/bowl of growing daffodils (excluding Miniatures)
27. Three Blooms, intermediate, from any division or divisions in one vase

FLOWERS (OTHER THAN DAFFODILS)

Unless otherwise stated mixed cultivars are allowed in a vase

RESTRICTED CLASS 31 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S HOUSEPLANT CLASS

31. One pot of a flowering or foliage houseplant, pot not to be more than 25cm (10in) diameter
32. Camellia, a single bloom, in a vase or floating in a bowl (bring your own bowl)
33. Camellia, one stem, in a vase
34. Forget-me-nots, five stems, in one vase

35. Heathers, Three stems, in one vase
36. Hellebore flower heads, not less than five floating in a bowl (provide your own bowl)
37. Hellebores, Three stems, in one vase
38. Pansies or Violas, six blooms, staged in containers supplied by the Society
39. Polyanthus, five stems, in one vase
40. Tulips, one pot/bowl of growing
41. Tulips, three blooms, in one vase
42. Wallflowers, five stems, in one vase
43. Mixed flowers, excluding daffodils, in one vase
44. One vase of 3 blooms stems of one cultivar, any flower not listed in the Spring Show schedule, grown outdoors, excluding shrubs
45. Three stems, one or more flowering shrubs, in one vase
46. A jam jar of flowers (excluding daffodils) picked from a garden or allotment. (The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not flower arranging, and this is the basis on which they will be judged)
47. Cactus, one pot
48. Succulent other than Cactus, one pot
49. Hyacinths, growing, one pot/bowl
50. Orchid, one pot
51. Polyanthus, Primrose or Primula, one pot/bowl
52. One pot/bowl, any bulbous plant not listed in the Spring Show schedule

53. 'Mother and Child' – two separate pot plants: a parent plant and a plant raised from a cutting of it (you can choose any type of plant you like)
54. One pot, any Alpine plant, excluding daffodils
55. One pot, any flowering pot plant not listed in the Spring Show schedule (max size of pot 25cm/10in diameter)
56. Foliage pot plant, other than those within their own class in this Section (max size of pot 25cm/10in)

VEGETABLES

Each entry in every class must consist of one cultivar

60. Broccoli, Sprouting, six shoots
61. Cabbage, two
62. Cauliflower, two
63. Leeks, two
64. Parsnips, two
65. Radishes, five
66. Rhubarb, three sticks
67. Spinach, spinach beet or chard, eight leaves
68. Any other vegetable not listed in vegetable classes (see rule 19)

BASKET OR TRUG

Prize Money for class 69

First	£2.50
Second	£1.50
Third	£1.00

69. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

TOP TRAY COMPETITION

Prize Money for class 70

First	£2.50
Second	£1.50
Third	£1.00

70. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and preserves. Flowers in one jam jar:
Preserves – one jar of any preserve not less than 225g (8oz):
Vegetables – one kind (see page of “Collections” for quantities of vegetable to stage)

COMPOST COMPETITION

71. A small margarine tub or similar of your own garden compost (unsieved). Maximum dimension 15cm x 15cm (6”x 6”)

SPRING DISPLAY COMPETITION

72. Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect. The aim should be to make your scheme reproduceable.

FLOWER ARRANGING

With the exception of class 76 and petite class 78 all entries must be arranged in the hall either on the Friday evening or Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes: 75-77

First £2.50

Second £1.50

Third £1.00

In addition, a payment of £2 per entry will be made to each entrant in classes 75, 76, & 77

75 **‘Simplicity’** An Ikebana style exhibit. Maximum width 61cm/24in.

76. **‘Spring’** An exhibit which will be displayed hanging up and can be arranged at home using any material. Maximum width 18in/46cm.

77. **‘Birds of a feather’** An exhibit using any materials maximum width, and depth 61cm/24in, unlimited height.

78. **‘Easter’** An exhibit incorporating any egg related elements 25cm/10in max width, height, and depth.

COOKERY

All open food to be covered with cling film and appropriately sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

80. A jar of fruit marmalade (not less than 225g/(8oz)

81. A jar of chutney or relish (not less than 225g/8oz)

82. 5 bread rolls, white or wholemeal

83. Decorated Easter egg, to be judged on decoration and presentation only

84. Sponge cake with buttercream filling and Glace feather Iced top
85. Bara Brith
86. Quiche Lorraine
87. 6 Almond Bakewell slices

PAUL'S

**44 HIGH STREET
LINDFIELD
01444 483307**

Seasonal Fruit & Veg Boxes

COMPLETE BOX

POTATOES, CARROTS/ONIONS

£15 & £20

SELECTION OF SEASONAL VEGETABLES

SELECTION OF SEASONAL FRUITS

ADD ONS

£1.95 HALF DOZEN LOCAL FREE-RANGE EGGS

LOCAL HONEY £9.99

All produce is locally sourced when possible and the above is for guide purposes only and subject to change due to size, quality, and availability without notice

Free LOCAL DELIVERY IN LINDFIELD & HAYWARDS HEATH

WEDNESDAYS, THURSDAY & FRIDAYS

ARDINGLY & HORSTED KEYNES THURSDAYS



TO ORDER PLEASE EMAIL paulbignall@live.co.uk

ENTRY FORMS – ADULTS
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW

Classes:	Autumn Show, Saturday 12th September	
	
	
	
	@30p per Class (50p for non-members)	Total No entries:
Name:	.....	Tel no:
	
Address:	.....
	

Classes:	Summer Show, Saturday 11th July	
	
	
	
	@30p per Class (50p for non-members)	Total No entries:
Name:	.....	Tel no:
	
Address:	.....
	

Classes:	Spring Show, Saturday 28th March	
	
	
	
	@30p per Class (50p for non-members)	Total No entries:
Name:	.....	Tel no:
	
Address:	.....
	

ENTRY FORMS – JUNIOR SECTION

Parents are asked to assist the judges by signing the confirmation statement which is included in the form for each show. All entries are free of charge:

Entries	Autumn Show, Saturday 12th September	Junior Section
Classes:	..... .....
Name:	.....	Tel no:
Address:	..... ..... .....
Age on date of show	.....
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

Entries	Summer Show, Saturday 11th July	Junior Section
Classes:	..... .....
Name:	.....	Tel no:
Address:	..... ..... .....
Age on date of show	.....
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

Entries	Spring Show, Saturday 28th March	Junior Section
Classes:	..... .....
Name:	.....	Tel no:
Address:	..... ..... .....
Age on date of show	.....
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

THE BENT ARMS *Lindfield*



A traditional country pub in the heart of Lindfield village.
Our food is freshly prepared on the premises everyday.

We offer a set menu as well as our main menu which includes dishes such as fish & chips, medallions of beef and ploughmans lunches...

We have a large car park at the rear of the pub, a large garden as well as a function room upstairs for hire.

For all bookings or enquires please contact us on
01444 483146 or send us an email to
howard@thebentarms.co.uk



HANDICRAFT

88. A micro mosaic in any medium
89. Make a glasses case, in any medium
90. Decorate a pebble or stone using any medium
91. Design a box for the Lindfield Garden Game (a game of your design)
92. Make an item using French knitting

WINE AND LIQUEUR

96. One labelled bottle of any alcoholic beverage
97. A bottle of herb or vegetable flavoured beverage either alcoholic or non- alcoholic

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

RESTRICTED CLASS 100 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS

100. Pet portrait

101. Ripples
102. Tree blossom in Spring
103. Snowdrops
104. Christmas lights
105. Emerging
106. A pot of...

JUNIOR CLASSES

AGED 10 YEARS AND UNDER

All Photography Classes follow sizes as the open classes above

- 107. **Photographs:** Make a photo doodle of a fantasy animal.
- 108. **Photographs:** A view of Lindfield
- 109. **Cookery:** Decorate 6 biscuits (to be judged on decoration only)
- 110. **Handicraft:** Create a fantasy creature from any vegetable
- 111. **Horticultural:** Regrow garlic in a decorated water bottle
- 112. **Horticultural:** Grow some microgreens in a container of your choice

AGED 11 TO 15 YEARS INCLUSIVE

- 114. **Photography:** Sleeping
- 115. **Photography:** Birds of a feather
- 116. **Cookery:** 6 rock cakes
- 117. **Handicraft:** Make something showcasing seashells
- 118. **Horticultural:** A collection of herbs displayed as a present
- 119. **Horticultural:** 3 daffodils of the same cultivar

ADVANCE NOTICE

Here is the notification of the Photographic Classes for the 2027 Shows:

Adults

Spring Show 2027

Serenity

A carpet of...

Old & New

Seen better days

Nest

A tower of...

Restricted Class:

Repeated

Summer Show 2027

Beached

The lookout

Intricate

Contrast

Home spun

Deep inside

Restricted Class:-

Friends

Autumn Show 2027

Turbulent

Balancing

Reflections

Serendipity

A Stunning view

Autumn Leaves

Restricted Class:-

That's colourful

Juniors

Spring Show 2027

Under 11's

Fish-face

On the beach

11-15's

Shadow play

Nature's patterns

Summer Show 2027

Under 11's

A windy day

Shiny

11-15's

Urban wildlife

City lights

Autumn Show 2027

Under 11's

A pile of...

The bridge

11-15's

Cityscape

Architectural salvage

SUMMER SHOW
SATURDAY 11th JULY 2026

CUPS AND AWARDS

-  **The Royal Horticultural Society's Banksian Medal** – to the competitor who wins the largest amount of prize money in the horticultural classes of the Show. Winners of this medal in the previous two years are not eligible
-  **The Royal Horticultural Society's Banksian Medal** – to the competitor who wins the largest amount of prize money in the horticultural classes of the Show. Winners of this medal in the previous two years are not eligible
-  **The Don Booker Fuchsia Cup** - for the best exhibit in class 140
-  **The Blue Riband** of the British Fuchsia Society for the best fuchsia exhibit
-  **The Gilbert Cup** - for the best exhibit in class 151
-  **The Lemmey Cup** - for the best vase of Sweet Peas
-  **The Thornbery Trophy** - for the best exhibit by a female in class 160
-  **The Savill Cup** - for most points in the Vegetable classes 179-207
-  **The President's Cup (L. Leather)** – for the best exhibit in class 177
-  **The Askew Cup** - for the best exhibit in class 178
-  **The Fruit Cup** – for the best exhibit of fruit
-  **The Filmer Cup** – for the best exhibit in the Flower Arranging Classes
-  **LHS Junior Award** - for the most points in the 10 years and under classes in the Junior Section
-  **The Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
-  **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show.
-  **George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Hobbs Salver, Morecombe White Cup, Procter Cup the Lady Wilkinson Silver Tray, the Hobbs Salver, Morecombe White Cup, Procter Cup, Shepherd Cup, Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** – are presented at the Autumn Show to members gaining most points over the three Shows for Cookery, Handicraft, Floral Art, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively

FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

RESTRICTED CLASSES 125 AND 126 ARE FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLOWER CLASSES

125. Mixed flowers, one vase
126. Fuchsia, one pot
127. African Violet, one pot
128. Antirrhinums, three stems, in one vase
129. Begonia, tuberous single flowered cultivar, in a pot
130. Begonias, two tuberous double cultivars, in separate pots
131. Begonias double tuberous, three cut blooms, any cultivar or cultivars
132. Carnations/Pinks, three stems, in one vase
133. One Clematis bloom floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
134. Clematis blooms floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
135. Delphinium, three spikes in one vase
136. Delphinium, one spike in a vase
137. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)
138. Fuchsias, four blooms, staged in containers supplied by the Society
139. Fuchsias, six blooms, not less than four cultivars, staged in containers supplied by the Society
140. **The Don Booker Fuchsia Cup** - Fuchsia, one pot maximum diameter 21cm(8in)
141. Pelargonium – one pot
142. Gladioli, three spikes, in one vase

143. Gladiolus, one spike, in a vase
144. Pansies or Violas, four blooms, staged in containers supplied by the Society
145. Pansies or Violas, six blooms, not less than four cultivars staged in containers supplied by the Society
146. Penstemon one stem, in a vase
147. Phlox, three stems, in one vase
148. Rose, one bloom, in a vase
149. Roses, Cluster Flowered (Floribunda), three stems, in one vase
150. Miniature rose, 3 stems in one vase
151. **The Gilbert Cup** - Roses, Large Flowered (Hybrid Tea), three blooms, in one vase
152. Sweet Peas, 3 stems in one vase
153. Sweet Peas, six stems, in one vase
154. Sweet Peas, nine stems of not less than two cultivars, in one vase

155. Sweet Pea Championship – Sweet Peas, 3 distinct cultivars, 3 vases, 6 stems in a vase	Prize Money for class 155	First	£2.50
		Second	£1.50
		Third	£1.00

156. Any flower not mentioned in classes 127 to 155, one bloom, stem, spike or spray, in a vase
157. Mixed flowers, raised from seed by the exhibitor during the 12 months preceding the show, in one vase
158. Flowering shrubs, excluding roses, three stems, in one vase

159. Perennial flowers, excluding shrubs, two cultivars, one bloom/stem of each, in one vase
160. **Thornbery Trophy** – Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase. (This means that they are judged from the ‘front, back and sides’ and not just ‘front on’) (The female entrant having the best exhibit will be awarded the Thornbery Trophy, male entrants compete for prize money)
161. A simple arrangement in a traditional English teacup of flowers picked from a garden or allotment. The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art. Class 161 to be judged by the public & the result given at the prize giving. A special prize will be awarded.
162. Annual, one pot
163. Flowering pot plant, other than those within their own class in this Section (max size of pot 25cm/10in)
164. Foliage pot plant, other than those within their own class in this Section (max size of pot 25cm/10in)
165. A Fern in a pot (max size of pot 25cm/10in)
166. One pot or tub containing three or more plants suitable for a patio
167. Hanging basket competition. A hanging basket of flowers or foliage or vegetables, or any combination thereof

FRUIT

Each exhibit in every class must consist of one cultivar only

Plates will be provided for all classes

- 168. Blackcurrants (on strigs), approx.100g
- 169. Currants, Red or White (on strigs), approx.100g
- 170. Gooseberries, ten
- 171. Raspberries, ten
- 172. Strawberries, excluding alpine, eight
- 173. Any other fruit not listed in classes (see rule 19)

Prize Money for classes 174	First	£2.50
	Second	£1.50
	Third	£1.00
174. Summer Fruit Championship – a collection of three kinds of fruit (see page of “Collections” for quantities to stage).		

VEGETABLES

Each exhibit in every class must consist of one cultivar only

Plates will be provided for all classes

RESTRICTED CLASS 175 – 176 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY VEGETABLE CLASS
175. A mini collection of three kinds of vegetables, one of each kind
176. A collection of three kinds of culinary herbs, in a jar

Prize Money for classes: 177 and 178

First £2.50

Second £1.50

Third £1.00

177. **The President's Cup (L Leather)** - A collection of four kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
178. **The Askew Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
179. Beans, broad five pods
180. Beans, French five pods
181. Beans, runner five pods
182. Beetroot, three
183. Cabbage, two
184. Carrots, three
185. Courgettes, (with or without flowers attached) three
186. Cucumber, grown under protection, one
187. Cucumber, outdoor grown, one
188. Lettuce, two
189. Onions, large exhibition, three
190. Onions, 250g or under, three
191. Onions, green salad/ Spring six
192. Garlic, three bulbs
193. Peas, five pods
194. Peas, Mange Tout or Snap, five pods
195. Potatoes, white, three

196. Potatoes, coloured, three

Prize Money for class 197

First	£2.50
Second	£1.50
Third	£1.00

197. Potato Championship – two cultivars, four of each (8 in total)

198. Radishes, five

199. Shallots, six

200. Tomatoes, large, two

201. Tomatoes, medium, five

202. Tomatoes, small fruited, cherry, or small plum cultivars, seven

203. A collection of four kinds of culinary herbs, two stems of each in a jar

204. The most misshapen or humorous vegetable

205. One pot containing one or more growing culinary herbs

206. Any other vegetable not already listed, one dish (see rule 19)

207. A collection of salad vegetable any 3 kinds

BASKET OR TRUG

Prize Money for classes 208

First	£2.50
Second	£1.50
Third	£1.00

208. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

FLOWER ARRANGING

With the exception of petite class 213 and class 211 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes:210-212

First	£2.50
Second	£1.50
Third	£1.00

In addition, a payment of £2 per entry will be made to each entrant in classes, 210, 211, & 212, (no floral foam)

210. **'Citrus'** An exhibit with a maximum width 61cm/24in, any materials
211. **'My favorite colour'** An exhibit using natural materials, with flowers to predominate, which may be made at home. Maximum width depth and height 46cm/18in..
212. **'Make do and mend'** An exhibit using any materials with a maximum width height & depth of 61cm/24in.
213. **'Bookmark'** An exhibit with a maximum size of 25cm/10in in width, depth and any height using any material.

214. **SUMMER DISPLAY COMPETITION**

Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect; your aim should be to create a planting scheme which can be reproduced by others.

COOKERY

All open food to be covered with cling film and appropriately sized plates used.

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

- 215. Jar of soft fruit jam (not less than 225g/8oz)
- 216. Jar of savoury jelly (not less than 225g/8oz)
- 217. Coffee flavoured Swiss roll
- 218. 5 Sausage rolls
- 219. 2 homemade pitta breads with an accompanying dip
- 220. 'Free-From' cake: any cake where an ingredient is substituted due to dietary requirements ie Gluten free. To be labelled appropriately and recipe provided.
- 221. Serving of Panzanella salad
- 222. 4 Red Leicester cheese scones

HANDICRAFT

- 225. Make & decorate a papier mache bowl
- 226. Create a set of 6 coasters in any medium
- 227. An item of crochet
- 228. Produce 3 different chess pieces in any medium
- 229. Make a mechanical animal

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

RESTRICTED CLASS 230 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS

230. Village Day

231. Picnic

232. Can almost smell it

233. Lindfield High Street

234. Sculpture

235. Pink Perfection

236. Days of Wine & Roses (still life)

JUNIOR CLASSES

AGED 10 YEARS AND UNDER

237. **Photography:** Sandcastles

238. **Photography:** A view with water

239. **Cookery:** Make something with cheese

240. **Cookery:** 6 ginger biscuits

241. **Handicraft:** Create a fantasy alphabet letter in any medium

242. **Horticultural:** A jam jar of flowers from your garden

243. **Horticultural:** A vegetable of your choice grown by you

AGED 11 TO 15 YEARS INCLUSIVE

- 244. **Photography:** Dawn or dusk?
- 245. **Photography:** Up close
- 246. **Cookery:** Make a smoothie, with recipe
- 247. **Cookery:** A dessert involving chocolate, please supply recipe
- 248. **Handicraft:** Draw and construct a gingerbread house or street on cardboard
- 249. **Horticultural:** Display a rose you've grown in a jar
- 250. **Horticultural:** Display some sweet peas that you've grown in a jar

AUTUMN SHOW
SATURDAY 12th SEPTEMBER 2026

CUPS AND AWARDS

-  **The Dahlia Cup** -for the best exhibit in Class 267
-  **The Dahlia Championship Cup**-for the best exhibit in Class 270.
-  **The President's Salver** – to be awarded for the best vase of spray chrysanthemums
-  **The Harry Tester Cup** - for the best exhibit in Class 284.
-  **The Huddart Cup** - for the most points in Classes 290 to 296 and 310 to 344 (excluding Potato Championship class 330).
-  **The Massey Dawson Cup** – for the winner of Class 301.
-  **The Helena Hall Cup** - for the best exhibit in Class 302
-  **The Bob Lacey Salver** – for the heaviest marrow in Class 303
-  **The Ian Cooper Pumpkin Cup** - to be awarded to the member winning the biggest circumference pumpkin in Class 305
-  **The Peter Day Cup** - to be awarded to the member winning the longest runner bean in Class 306
-  **The Penney Cup** – for the best exhibit in the Flower Arranging Classes
-  **LHS Junior Award** – for the most points in the 10 years and under classes in the Junior Section
-  **Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
-  **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show (latter at committee's discretion)

- ✂️ **The George Murrell Photographic Cup** -for the most points in the Photography Sections in the three shows
- ✂️ **The Shepherd Cup** – to be awarded to the member gaining most points for vegetables in the Vegetable Classes in the 3 shows
- ✂️ **The Procter Cup** – to be awarded to the exhibitor gaining most points for Flowering and Foliage pot plants in the three Shows:
- ✂️ **Spring Show** Classes 55 and 56
- ✂️ **Summer Show** Classes 163 and 164
- ✂️ **Autumn Show** Classes 284 and 285
- ✂️ **The Ron Pickett Trophy** - to be awarded to the exhibitor gaining most points for the Basket or Trug class in the three Shows
- ✂️ **Lady Wilkinson Silver Tray** – to be awarded to the member gaining most points in the Cookery Section in the three Shows.
- ✂️ **The Morecombe White Cup** - to be awarded to the exhibitor gaining most points in the Handicraft Sections in the three Shows.
- ✂️ **The Hobbs Salver** - to be awarded to the exhibitor gaining most points for the Floral Art classes in the three Shows
- ✂️ **The LHS Junior Perpetual Shield** - for Juniors aged 10 and under gaining most points in the Aged 10 and under classes in the three Shows
- ✂️ **The Shepherd Perpetual Shield** – for Juniors aged 11 to 15 years gaining most points in the Aged 11 to 15 inclusive classes in the three Shows

FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

**RESTRICTED CLASS 256 IS FOR EXHIBITORS NOT HAVING
PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAHLIA CLASS**

256. Dahlias, three blooms, one vase

**RESTRICTED CLASS 257 IS FOR EXHIBITORS NOT HAVING
PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S.
CHRYSANTHEMUM CLASS**

257. Chrysanthemum, one bloom or one spray

**RESTRICTED CLASSES 258 AND 259 ARE FOR EXHIBITORS NOT
HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S.
FLOWER CLASS**

258. Any annual or perennial flower in the daisy family; one stem or spray in a vase of any daisy apart from dahlias or chrysanthemums [e.g. Helenium, Helianthus (Sunflower), Rudbeckia, Echinacea, Coreopsis, Cosmos, Achillea, Aster (Michaelmas Daisy), Argyranthemum (Marguerite), Gazania, Osteospermum, Zinnia etc.]
259. Any flower(s) other than chrysanthemums or dahlias, three stems, in one vase

260. Begonia, tuberous single flowered cultivar in a pot
261. Begonia, two tuberous double cultivars in separate pots
262. Begonias, double tuberous, three cut blooms, any cultivar or cultivars
263. Chrysanthemums, three blooms in one vase
264. Chrysanthemum, one bloom
265. Chrysanthemums, sprays, three stems, one vase
266. Chrysanthemum, spray, one stem
267. **The Dahlia Cup** - Dahlias, three blooms, one vase
268. Dahlia, largest bloom

269. Dahlia, one bloom

Prize Money for classes:270

First	£2.50
Second	£1.50
Third	£1.00

270. **Lindfield Horticultural Society Dahlia Championship Cup** - Dahlias, three vases, three blooms of one cultivar in each vase, a different cultivar in each vase

271. Dahlias, five blooms, five cultivars, one vase

272. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)

273. Fuchsias, four blooms, staged in containers supplied by the Society

274. Fuchsia, one pot

275. Gladiolus, one spike, in a vase

276. Penstemon, one stem, in a vase

277. Rose, one bloom, in a vase

278. Any flower not already listed, one bloom, stem, spike or spray, in a vase

279. Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase

280. A jam jar of flowers picked from a garden or allotment (the flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art, and this is the basis on which they will be judged.)

281. Perennials, excluding shrubs, five stems, one vase

282. Shrubs, flowering or in berry, excluding roses, three stems, one vase

283. Grasses, one vase or pot

- 284. **Harry Tester Cup** – Flowering pot plant, other than a Fuchsia (max size of pot 25cm/10in diameter)
- 285. Foliage pot plant (max size of pot 25cm/10in diameter)
- 286. A display of at least three ornamental Gourds

FRUIT

Each entry in every class must consist of one cultivar only unless otherwise stated

- 290. Apples, cooking, three
- 291. Apples, dessert, three
- 292. Pears, three
- 293. Plums, five
- 294. Raspberries, ten
- 295. Fruiting pot plant
- 296. Any other fruit not already listed (see rule 19)

Prize Money for classes:297	First	£2.50
	Second	£1.50
	Third	£1.00
297. Autumn Fruit Championship – a collection of three kinds of fruit (see page of “Collections” for quantities to stage)		

VEGETABLES

Each entry in every class must consist of one cultivar only, unless otherwise stated

RESTRICTED CLASS 300 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S VEGETABLE CLASS	
300.	Any vegetable, two of one kind

Prize Money for classes:301 and 302

First	£2.50
Second	£1.50
Third	£1.00

301. **The Massey-Dawson Cup** - A collection of four kinds of vegetables (maximum space 61cm by 61cm) see page of "Collections" for quantities to stage)
302. **The Helena Hall Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)
303. **The Bob Lacey Salver** – The heaviest Marrow
304. The heaviest Onion
305. **The Ian Cooper Pumpkin Cup** – The largest circumference Pumpkin
306. **Peter Day Cup** The longest Runner Bean
307. The heaviest Tomato
308. The heaviest Potato
309. **Lindfield Horticultural Society Runner Bean Race** - A bundle of five Runner Beans. When judged, they will be placed on the show bench end to end. The longest line will be the winner. A first prize only will be awarded of £2
310. Aubergines, two
311. Beans, French, five pods
312. Beans, Runner, five pods
313. Beetroot, long, two
314. Beetroot, other than long, three
315. Cabbage, two

- 316. Carrots, three
- 317. Courgettes, with or without flowers, three
- 318. Cucumber, grown under protection, two
- 319. Cucumber, outdoor grown, two
- 320. Garlic, three bulbs
- 321. Leeks, two
- 322. Marrow, one
- 323. Onions, large exhibition, three
- 324. Onion, 250g or under, three
- 325. Parsnips, two
- 326. Peppers, sweet, two
- 327. Peppers, chilli, three
- 328. Potatoes, white, three
- 329. Potatoes, coloured, three

Prize Money for classes 330	First	£2.50
	Second	£1.50
	Third	£1.00
	330. Potato Championship – two cultivars, five white and five coloured (ten in total)	

- 331. Radishes, five

- 332. Shallots, large exhibition, six
- 333. Shallots, pickling (must not exceed 30mm in diameter) six
- 334. Squash, one
- 335. Sweetcorn, two
- 336. Tomatoes, large, two
- 337. Tomatoes, medium, three
- 338. Tomatoes, small fruited, cherry or small plum cultivars, seven
- 339. Any other vegetable not already listed (see rule 19)
- 340. A collection of four kinds of culinary herbs, 2 stems of each, in a jar
- 341. A vegetable pot plant
- 342. The most misshapen or humorous vegetable
- 343. Any vegetable – two of one kind
- 344. A collection of salad vegetables, any 3 kinds.

BASKET OR TRUG

Prize Money for classes 345

First	£2.50
Second	£1.50
Third	£1.00

- 345. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety, and presentation.

TOP TRAY COMPETITION

Prize Money for class 346

First	£2.50
Second	£1.50
Third	£1.00

346. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and fruit. Flowers in one jam jar, Vegetables – two kinds, Fruit – two kinds (see page of “Collections” for quantities of vegetables and fruit to stage).

FLOWER ARRANGING

With the exception of 349 and petite class 353 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

NOVICE FLORAL ART

Prize Money for classes 349

First	£2.50
Second	£1.50
Third	£1.00

349. CLASS 349 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLORAL ART CLASS AND MAY BE ARRANGED AT HOME
- ‘Sunny Days’ An exhibit with a maximum height, width & depth of 46cm/18in

Prize Money for classes: 350 to 352

First	£2.50
Second	£1.50
Third	£1.00

In addition, a payment of £2 per entry will be made to each entrant in classes 350, 351 & 352

350. 'Pumpkins' An exhibit with a maximum width height and depth of 61cm/24in.
351. 'Glorious Goodwood' An exhibit using the floor or support of your choice with a maximum width and depth of 92cm/36in, unlimited height.
352. 'Celebrating Winnie the Pooh' An exhibit using natural materials maximum height width & depth of 61cm/24in.
353. 'Berrylicious'. An exhibit with width 10cm/4in, depth 10cm/4in & height not exceeding 15cm/6in using any materials.

354. **AUTUMN DISPLAY COMPETITION**

Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect; your aim should be to create a planting scheme which can be reproduced by others.

COOKERY

All open food to be covered with cling film and appropriately sized plates used

- 355. Jar of jam or fruit jelly (any fruit) Not Less Than 225g/8oz
- 356. Jar of Honey (not less than 454g/1lb jar)
- 357. 6 herby cheese straws
- 358. 4 Mince pies
- 359. Carrot cake
- 360. World foods – A plate of appetisers with recipe and origins
- 361. Sticky toffee pudding with sauce, 1 portion
- 362. Your favourite biscuit, 5 with recipe

HANDICRAFT

- 364. Make a decorative brooch from any medium
- 365. Create a botanical drawing in any medium
- 366. 'Weave your magic' An item of macrame
- 367. Create a decoupage card for an occasion of your choice
- 368. A cardboard castle

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

RESTRICTED CLASS 370 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS

370. Autumn colour

371. Acer

372. Stained glass

373. Man in shed!

374. Iced over

375. Halloween

376. Silhouette

JUNIOR CLASSES

AGED 10 YEARS AND UNDER

- 378. **Photography:** Giants of the garden
- 379. **Photography:** Autumn colour
- 380. **Cookery:** A homemade energy bar for a school lunch box
- 381. **Cookery:** Chocolate truffles 6
- 382. **Handicraft:** A miniature garden in an unusual container
- 383. **Horticultural:** A dahlia displayed in a vase
- 384. **Horticultural:** Grand Potato Competition, 3 potatoes

AGED 11 TO 15 YEARS INCLUSIVE

- 385. **Photography:** Friends
- 386. **Photography:** Spreading out
- 387. **Cookery:** Make your favorite sandwich (with recipe)
- 388. **Cookery:** 3 Chocolate fairy cakes (with recipe)
- 389. **Handicraft:** Make a decorated shoebox to hold seed packets
- 390. **Horticultural:** A dahlia displayed in a vase
- 391. **Horticultural:** Grand Potato Competition, 3 potatoes

A View from the Shed

When is the beginning of the gardening year for you?

If you follow the 'retail' measure it would be September, when all the Spring bulb offers hit our in-boxes.

Consider the calendar year. I'm currently ploughing through all the advice of 'what to do in January'. A tsunami of jobs to be doing, all of which I can feel guilty about because I never seem to get the time.....

Then there's the dormouse approach, 'it's too cold and I'll wait till March'. I can relate to that too.

And the LHS one, the February Seed swap, (more of that later)

On reflection, I'll choose the Winter Solstice.

Not the Spring Equinox I hear you ask?

Spring is too late to get ready for Spring. Reading that statement it is right, even though it seems a bit daft, so let me explain.

I always have plans (lots of things I'd like to have in my garden or in pots), but I'm always a bit late and they don't happen. Ask our expert daffodil growers when they plant their Spring daffs, and it won't be now, (far too late).

So, having established I'm always late, if I think about starting things earlier it should help. But honestly, that's not why I've chosen December as a 'beginning'; it's all about the light. The shortest day of the year is the bottom of the barrel in terms of growing hours. Think a minute a day. That's how much the day's lengthen post the Winter Solstice, so that by the end of January if you're working, you aren't leaving your office in the dark. And that feels great.

I'll still be behind my list of jobs, but I can manage those expectations, and I'll have time out there looking forward to the coming season, whenever it arrives.

Now it's time to go back to the LHS beginning. Our seed swap and coffee morning on 7th February really is a lovely way to reconnect and get yourself some seeds.

In terms of sundries, we will have some pots and potato bags for sale as well as labels, string and if you're looking to mulch in the Spring, collecting names for another Strulch delivery.

If you want anything specific, please email sundrycenter@gmail.com.

And don't worry, it's never too late to start.....



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