














GUIDE TO DAFFODIL DIVISIONS

All daffodils are classified into one of thirteen divisions. Below are the definitions for each Division:

	<p>Division 1 <i>Trumpet Daffodils</i> One flower to a stem; corona (“trumpet”) as long as, or longer than, the perianth segments (“petals”).</p>
	<p>Division 2 <i>Large-cupped Daffodils</i> One flower to a stem; corona (“cup”) more than one-third but less than equal to the length of the perianth segments (“petals”).</p>
	<p>Division 3 <i>Small-cupped Daffodils</i> One flower to a stem; corona (“cup”) not more than one third the length of the perianth segments (“petals”).</p>
	<p>Division 4 <i>Double Daffodils</i> One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p>Division 5 <i>Triandrus Daffodils</i> Characteristics of N.triandrus clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.</p>

	<p>Division 6 <i>Cyclamineus Daffodils</i> Characteristics of <i>N. cyclamineus</i> clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (“neck”).</p>
	<p>Division 7 <i>Jonquilla Daffodils</i> Characteristics of Sections <i>Jonquilla</i> or <i>Apodanthi</i> clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed corona cup shaped, funnel shaped or flared, usually wider than long; flowers usually fragrant.</p>
	<p>Division 8 <i>Tazetta Daffodils</i> Characteristics of the Section <i>Tazettae</i> clearly evident usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.</p>
	<p>Division 9 <i>Poeticus Daffodil Cultivars</i> Characteristics of the <i>N. poeticus</i> and related species clearly evident, perianth segments pure white, corona very short or disc-shaped, not more than one fifth the length of the perianth segments, corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours;anthers usually set at two distinct levels;flowers fragrant.</p>

	<p>Division 10 <i>Bulbocodium Hybrids</i> Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed(i.e. attached and more or less centrally to the filament); filament and style usually curved.</p>
	<p>Division 11a <i>Split-Cupped Collar Daffodils</i> Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three</p>
	<p>Division 11b <i>Split-Cupped Papillon Daffodils</i> Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p>Division 12 <i>Other Daffodil Cultivars</i> Consists of daffodils not falling into any of the previous categories. Many are inter-division hybrids.</p>
	<p>Division 13 <i>Daffodils distinguished Solely by botanical name</i> Consists of the Species, Wild Variants, and Wild Hybrids found in natural daffodils.</p>
	<p>Miniature Daffodil Miniatures have the same descriptive divisions as standards, only with smaller blooms, less than 2 inches (50mm) in diameter.</p>

SPRING SHOW
SATURDAY 1st April 2023

CUPS AND AWARDS

- **The Daffodil Society Bronze Medal and Certificate** – for the best bloom in the Daffodil classes
- **The Daffodil Cup**-for the most points in Classes 1 to 9
- **The Dave Vivash Memorial Trophy**– winner of Class 1
- **The Lea Cup**-for the most points in Classes 10 to 27
- **The Fisk Cup**-for the best exhibit in the Daffodil classes
- **The Jeeves Cup**-for the most points in the Vegetable Classes 60 to 68
- **The Evelyn Drew Floral Art Cup**-for the best exhibit in the Flower Arranging Section
- **The Dawson Cup**-for the winner of Class 96
- **The Kieron James Toys Shield** –for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** –for the most points in the 11 to 15 years
- **The Lindfield Horticultural Society Junior Cup**-for the best exhibit from a junior not having otherwise won an award at this or a previous show (latter at committee’s discretion)
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Morecombe White Cup, the Procter Cup, the Shepherd Cup, the Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** are presented at the Autumn Show to exhibitors gaining most points over the three Shows for Photography, Cookery, Handicraft, Pot Plants, Vegetables, Basket or Trug and Junior Classes respectively

DAFFODILS

“Bloom” is used throughout the DAFFODIL classes to describe both single and multi-headed flowers

RESTRICTED CLASSES 1-9 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAFFODIL CLASS

1. Five blooms, from any Division or Divisions, in one vase
2. Three blooms, from any Division or Divisions, in one vase
3. One bloom, Division 1
4. One bloom, Division 2
5. One bloom, Division 3
6. One bloom, Division 4
7. One bloom, from any Division other than Divisions 1 to 4
8. Three blooms, Miniatures, in one vase
9. One pot/bowl, growing daffodils

Prize Money for classes 10-12

First	£2.50
Second	£1.50
Third	£1.00

10. Six cultivars, from any Division or Divisions, one bloom/stem of each, in six vases
11. Four cultivars, from two or more of Divisions 1 to 4, one bloom of each in four vases
12. Six blooms/stems from Divisions 5 to 8, not more than two blooms/stems of any one cultivar, in two vases, three blooms/stems in each vase

13. Five cultivars, from any of Divisions 1-4, one bloom of each, in one vase
14. Three blooms, Division 1, in one vase
15. Three blooms, Division 2, in one vase
16. Three blooms, Division 3, in one vase
17. Three blooms, Division 4, in one vase
18. Three blooms, from any Division not listed in classes, 14-17, in one vase
19. Three blooms, Miniatures, one cultivar, in one vase
20. One bloom, Division 1, in a vase
21. One bloom, Division 2, in a vase
22. One bloom, Division 3, in a vase
23. One bloom, Division 4, in a vase
24. One bloom, from any Division not listed in classes 20 to 23
25. One bloom, Miniature
26. One pot/bowl of growing daffodils (excluding Miniatures)
27. One pot/bowl of growing Miniatures

FLOWERS (OTHER THAN DAFFODILS)

Unless otherwise stated mixed cultivars are allowed in a vase

RESTRICTED CLASS 31 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S HOUSEPLANT CLASS

31. One pot of a flowering or foliage houseplant, pot not to be more than 25cm (10in) diameter
32. Camellia, a single bloom, in a vase or floating in a bowl (bring your own bowl)
33. Camellia, one stem, in a vase
34. Forget-me-nots, five stems, in one vase
35. Heathers, Three stems, in one vase

36. Hellebore flower heads, not less than five floating in a bowl (provide your own bowl)
37. Hellebores, Three stems, in one vase
38. Pansies or Violas, six blooms, staged in containers supplied by the Society
39. Polyanthus, five stems, in one vase
40. Tulips, one pot/bowl of growing
41. Tulips, three blooms, in one vase
42. Wallflowers, five stems, in one vase
43. Mixed flowers, excluding daffodils, in one vase
44. One vase of 3 blooms stems of one cultivar, any flower not listed in the Spring Show schedule, grown outdoors, excluding shrubs
45. Three stems, one or more flowering shrubs, in one vase
46. A jam jar of flowers (excluding daffodils) picked from a garden or allotment. (The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not flower arranging, and this is the basis on which they will be judged)
47. Cactus, one pot
48. Succulent other than Cactus, one pot
49. Hyacinths, growing, one pot/bowl
50. Orchid, one pot
51. Polyanthus, Primrose or Primula, one pot/bowl
52. One pot/bowl, any bulbous plant not listed in the Spring Show schedule

53. 'Mother and Child' – two separate pot plants of the same type of pot plant have been grown plant (where one from a cutting of the other pot plant) (you can choose any type of plant you like)
54. One pot, any Alpine plant, excluding daffodils
55. One pot, any flowering pot plant not listed in the Spring Show schedule (max size of pot 25cm/10in diameter)
56. Foliage pot plant, other than those within their own class in this Section (max size of pot 25cm/10in).

VEGETABLES

Each entry in every class must consist of one cultivar

60. Broccoli, Sprouting, six shoots
61. Cabbage, two
62. Cauliflower, two
63. Leeks, two
64. Parsnips, two
65. Radishes, five
66. Rhubarb, three sticks
67. Spinach, spinach beet or chard eight leaves
68. Any other vegetable not listed in vegetable classes (see rule 19)

BASKET OR TRUG

Prize Money for class 69

First	£2.50
Second	£1.50
Third	£1.00

69. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

TOP TRAY COMPETITION

Prize Money for class 70

First	£2.50
Second	£1.50
Third	£1.00

70. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and preserves. Flowers in one jam jar: Preserves – one jar of any preserve not less than 225g (8oz): Vegetables – one kind (see page of “Collections” for quantities of vegetable to stage).

COMPOST COMPETITION

71. A small margarine tub or similar of your own garden compost (unsieved). Maximum dimension 15cm x 15cm (6”x 6”).

SPRING DISPLAY COMPETITION

72. Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or allotment your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect. The aim should be to make your scheme reproduceable.

LINDFIELD
COFFEE WORKS

SPECIALTY COFFEE ROASTED IN HOUSE
TEA - HOT CHOCOLATE - SMOOTHIES - MILKSHAKES
PASTRIES & CAKES
BRUNCH AND LUNCH SERVED UNTIL 3PM



FLOWER ARRANGING

With the exception of class 76 and petite class 78 all entries must be arranged in the hall either on the Friday evening or Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes: 75-77

First £2.50

Second £1.50

Third £1.00

In addition, a payment of £2 per entry will be made to each entrant in classes 75, 76, & 77

- 75 **'Nest'**. An exhibit, using any natural material. Maximum width 24in/61cm
76. **'A Spring Wreath'** An exhibit which will be displayed hanging up and can be arranged at home using any material. Maximum width 18in/46cm.
77. **'The Promise of Spring'** An Ikebana inspired display exhibit using any materials maximum width 24in/61cm.
78. **'A cracking time'** An exhibit 25cm (10in) max width, height, and depth

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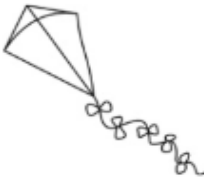
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All produce is locally sourced when possible and the above is for guide purposes only and subject to change due to size, quality, and availability without notice

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ENTRY FORMS – ADULTS

ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW

Autumn Show, Saturday 9th September	
Classes:
	@30p per Class (50p for non-members) Total No entries:
Name: Tel no:
Address:
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

Summer Show, Saturday 8th July	
Classes:
	@30p per Class (50p for non-members) Total No entries:
Name: Tel no:
Address:
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

Spring Show, Saturday 1st April	
Classes:
	@30p per Class (50p for non-members) Total No entries:
Name: Tel no:
Address:
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

ENTRY FORMS – JUNIOR SECTION

Parents are asked to assist the judges by signing the confirmation statement which is included in the form for each show. All entries are free of charge:

Entries	Autumn Show, Saturday 9th September	Junior Section
Classes:
Name:	Tel no:
Address:

Age on date of show
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

Entries	Summer Show, Saturday 8th July	Junior Section
Classes:
Name:	Tel no:
Address:

Age on date of show
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

Entries	Spring Show, Saturday 1st April	Junior Section
Classes:
Name:	Tel no:
Address:

Age on date of show
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

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COOKERY

All open food to be covered with cling film and appropriately sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

80. A jar of Marmalade (not less than 225g (8oz))
81. A jar of Chutney (not less than 225g/8oz)
82. 6 Easter Biscuits to the recipe on **page 63**
83. A Chocolate Fudge Cake
84. Two Savoury Pasties
85. 6 Cupcakes decorated to celebrate the King's Coronation
86. Two Scotch Eggs
87. A Ginger Tea bread

HANDICRAFT

88. Design an A4 Poster for the Summer Show
89. Pin Cushion or Cushion decorated for the Coronation
90. An Easter Bunny, in any medium or material
91. Something new from something old
92. An item of Amigurumi (otherwise called a stuffed crocheted 3d item)

WINE AND LIQUEUR

96. One labelled bottle of any alcoholic beverage
97. A bottle of herb or vegetable flavored beverage either alcoholic or non- alcoholic

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

**RESTRICTED CLASS 100 IS FOR EXHIBITORS WHO HAVE NEVER WON
A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS**

100. Multicoloured
101. Lindfield in Springtime
102. A winter woodland
103. Tiptoe through the tulips
104. Frosted
105. The bird table
106. Something made from terracotta

JUNIOR CLASSES

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES
TOYS OF LINDFIELD HIGH STREET**

AGED 10 YEARS AND UNDER

All Photography Classes follow sizes as the open classes above

107. **Photographs:** The Bird table
108. **Photographs:** A rainy day

109. **Cookery:** Design and decorate a Marzipan monster
110. **Handicraft:** Make and decorate a box for an Easter Egg made from a cereal packet
111. **Horticultural:** Regrow any vegetable in a glass
112. **Horticultural:** 6 Radishes grown from seed

AGED 11 TO 15 YEARS INCLUSIVE

114. **Photography:** Knock, Knock (an interesting door)
115. **Photography:** Stormy Weather
116. **Cookery:** 6 Easter biscuits made to the recipe on page 63
117. **Handicraft:** Draw a fantasy vegetable or fruit
118. **Horticultural:** Design and make a bug hotel
119. **Horticultural** 6 radishes