

SHOW TIMETABLE

1. Entries are to be submitted in advance of the show. The preferred method, which helps keep the Show Secretary's administration to a minimum, is by delivery to:

- a) by email to Clare Wilson, Show Secretary:

showsec@lindfieldhorts.org.uk no later than 1.00pm on the Thursday before the show.

- b) by telephone to Clare Wilson, Show Secretary: 01444 484132 no later than 1.00pm on the Thursday before the show

- c) by hand/mail to the Show Secretary, 16 Newton Road, Lindfield

Entry fees may be paid in advance or upon collection of the show cards at the hall prior to staging your exhibits.

A limited number of late entries may be accepted at the discretion of the Show Superintendent up to 10.00am on the day of the show.

PLEASE DO TRY TO GET YOUR ENTRIES IN EARLY, (ESPECIALLY IF YOU ARE AN EXPERIENCED EXHIBITOR!) IF WE HAVE TOO MANY LATE ENTRIES CHANGING THE EXHIBITS MAY NOT BE POSSIBLE!

2. Exhibits may be staged on the day before the show (Friday) between 7.00pm and 9.00pm and on the day of the show (Saturday), between 8.00 am and 10.30 am. On the day of the show (Saturday) flower arrangers are asked to finish their staging by 10.15am.
3. Apart from those authorized by the show superintendent, all persons including exhibitors are requested to vacate the hall by 10.30am at the latest with all their belongings. Judging will then commence.
4. Exhibitors and the public will be admitted to the show at 2.00pm.
5. Prize money must be collected from the Hon. Treasurer between 3.15pm and 4.00pm after which time any money not collected will be forfeited.
6. Exhibitors may remove their exhibits at the conclusion of the presentations and raffle which will commence at 4.15 pm. Any exhibits remaining may be auctioned for the benefit of the Society.

SHOW RULES

1. All classes are open to any exhibitors unless otherwise stated.
2. The Committee reserves the right to refuse any entry and, in the event of such refusal, it is not required to give any reason or explanation.
3. No exhibitor may make more than one entry in any one class.
4. Where a number or quantity of plants, flowers, fruit or vegetables is specified in the schedule for a class, that exact quantity must be shown and an exhibit will be disqualified for any excess or deficiency. A judge must write on the entry card "Not according to schedule" (NAS) and add a factual note as to why it is marked so. Single exhibits in an NAS collection cannot then be considered for any other award (NAS).

If, before an exhibit is judged, any excess or deficiency is noticed the Show Superintendent, Show Secretary or Show Steward ONLY may either give the exhibitor (if at hand) an opportunity to correct the mistake or correct it himself/herself but the officials shall not be under any obligation to do so and any disqualification resulting from an excess or deficiency shall be the exhibitor's responsibility.

5. Prizes may be withheld. Prizes may not be awarded to exhibits considered to be below standard.
6. The decision of the judges shall be final on the relative merits of the exhibits, but the Committee reserves the right to refer any points in dispute to the Show Superintendent for a decision.
7. Any protest must be made in writing and delivered to the Show Secretary within one hour of the opening of the Show to the public.
8. After judging has taken place, no exhibit nor part of an exhibit may be altered or removed until the end of the show, except by special permission of the Show Superintendent.

9. All exhibits, personal property, etc. shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a show for any cause not be held, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for all claims made by their own employees under the Common Law or under any statute for compensation arising out of or in the course of such employment for injury or otherwise. The Society has no responsibility to any but its own employees.
10. Cups and trophies will be awarded at the end of each show. However, winners must leave the trophies for engraving. The exhibitor to whom a cup or other trophy is awarded must return it to the Show Secretary the following year prior to the appropriate show.
Winning exhibitors who are NOT society members will not be given temporary possession of cups or trophies.
11. Unless otherwise stated in the schedule, the prize money in all classes will be £1.00 for First, 60p for Second and 40p for Third. The prize for the best exhibits in the Flower, Vegetable (excluding collections), Pot Plant, Fruit, Cookery and Handicraft classes is £1.00.
12. Where cups or trophies are awarded for most points, these will be awarded on the basis of: 1st:5 points, 2nd:3 points and 3rd:2 points. Collections, basket/trug and any special classes are excluded. A 'Best Exhibit' will be awarded a further 3 points. In the event of a tie for an award decided on points, the winner shall be the exhibitor gaining the highest total amount of prize money, including the best exhibit prize money, in the classes for which the equal number of points has been awarded.
13. Unless the schedule specifically states otherwise, any plant, flower, fruit or vegetable exhibited must be the property of the person in whose name it is entered and must have been grown by the exhibitor or been in his/her possession or cared for by him/her for at least two months prior to the date of the show.

In the case of a professional gardener entering produce from the garden in which he/she is employed the exhibits must be entered in the name of the employer.

14. In order to be satisfied that the conditions governing exhibits are fulfilled, the Committee reserves the right for its official representative to visit by appointment, before or after a show, the gardens/allotments from which plants, flowers, fruit or vegetables have been entered for exhibition.
15. Unless otherwise stated in the schedule, two or more persons may not compete separately in the same class with produce from the same garden and/or allotment. They may however exhibit in joint names. An exception to this rule however applies in pot plant classes where two or more persons may exhibit separately in the same class a different kind of pot plant to those other members of the same household, provided that the exhibitor is mainly responsible for the maintenance of the plant.
16. All exhibits should be correctly named. Errors in naming will not disqualify the entry but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If the exhibitor does not know the name of any cultivar, the label should bear the words "name unknown".
17. Plates will be provided by the Society where appropriate and must be used when shown in the schedule. The Society's vases must be used for all Flower classes except where otherwise shown in the schedule.
18. Unless otherwise stated, the horticultural classes of the schedule will be conducted in accordance with the rules and standards contained in the RHS's 'The Horticultural Show Handbook 2016 edition' except where, under the schedule, they obviously do not apply

19. When staging an exhibit in 'any other vegetable' or 'any other fruit' classes the exhibitor should refer to the 'collections' staging numbers (see index) to ascertain the entry required. However if the exhibit is not listed they should contact the Show Superintendent (or Show Secretary) to obtain a ruling on quantities required.

Applicable to Flower Arranging Section only

20. Flower arranging exhibits must be arranged at the hall with the exception of those under 25.5cm (10") and those where it specifically states in the schedule that they can be arranged at home. Flowers and foliage need not be grown by the exhibitor or unless otherwise stated in the schedule. With regard to the non-petite classes only, in addition to any prize money each entrant will be entitled to a payment of £2 per entry.

Applicable to Cookery Section only

21. All exhibits must be made, cooked or prepared by the exhibitor. For Jams, Marmalades and other Preserves the jar sizes are not to be less than 227g (1/2lb.) jars and lids must not bear commercial names. Jam and marmalade jars must be covered with a new twist top, or waxed disc and cellophane, labels must include the main fruit used and be dated. Pickles and chutney must have new plastic-lined metal lids.
22. For Cakes, Pastries, Sweets and Desserts etc. the entries should be covered with cling-film or similar protective cover. Where ingredients are optional and not part of a class recipe, exhibitors should indicate whether any nuts and/or cheese have been included.

Applicable to Handicraft Section only

26. All exhibits must have been made by the exhibitor.

Applicable to Handicraft, Photography and Junior Sections only

27. All exhibits must not have been entered at any previous shows held by the Society.

Applicable to Wine and Liqueur Section only

28. All exhibits must be made by the exhibitor.

Applicable to Photography Section only

29. All photographs must have been taken by the exhibitor.

30. In entering a photograph all exhibitors grant the Society absolute rights to publish their entries in any format

Applicable to Junior Section only

31. With the exception of general advice, all exhibits must be the unaided work of the exhibitor; unless otherwise stated in the schedule.

32. The Junior Potato challenge is open to all juniors, please contact sundrycentre@gmail.com for potatoes and potato bags.

COLLECTIONS OF FRUIT AND VEGETABLES

All collections will be judged on the scale of points, as published in the RHS Horticultural Show Handbook (2016 edition). The list below shows the numbers to be staged (as determined by LHS) and the maximum points that can be awarded, for a selection of the most common fruit and vegetables. Other fruit and vegetables not shown on this list may be exhibited and exhibitors can obtain the numbers to be staged by contacting the Show Superintendent and the maximum points awarded by consulting the RHS Handbook

FRUIT		
Number to stage	Description	Maximum points awarded
3	Apples, cooking	18
3	Apples, dessert	20
10	Blackberries	12
Dish of approx. 100g	Blueberries; Currants, black & other than black	12
10	Gooseberries	12
3	Pears, Cooking	18
3	Pears, Dessert	20
5	Plums, Cooking	14
5	Plums, Dessert	16
10	Raspberries	12
8	Strawberries	16
13	Strawberries, Alpine	8

VEGETABLES		
Number to stage	Description	Maximum points awarded
2	Aubergines	18
5 pods	Beans, Broad	15
5	Beans, French, climbing or dwarf	15
5	Beans, runner	18
3	Beetroot, globe & cylindrical	15
2	Beetroot, long	20
6	Broccoli, sprouting	15
8	Brussels Sprouts	15
2	Cabbages, Green/Red/Savoy	15
3	Carrots, long pointed	20
3	Carrots, stump rooted	18
2	Cauliflowers	20
2	Celery, blanched or trench	20
2	Celery, self-blanching or green	18
3	Courgettes	12
2	Cucumbers, grown under protection	18
2	Cucumbers, outdoor grown	15
2 bulbs	Elephant Garlic	15
3 bulbs	Garlic	12

Number to stage	Description	Maximum points awarded
2	Leeks, blanched & intermediate	20
2	Lettuce, Butterhead, Cos & Crisp	15
2	Lettuce, loose-leaf	12
1	Marrows	15
3	Onions, large exhibition	20
3	Onions, 250g or under	15
9	Onions, green salad or Spring	12
2	Parsnips	20
5 pods	Peas	20
5 pods	Peas; Mange Tout or Snap	15
2	Peppers, sweet	15
3	Peppers, hot (chilli)	15
3	Potatoes	20
3 sticks	Rhubarb, natural grown	12
3 sticks	Rhubarb, forced	15
6	Shallots, large exhibition	18
6	Shallots, pickling, under 30mm diameter	15
8 leaves	Spinach, Spinach Beet, Chard	12
2	Swedes	15
2	Sweet Corn	18
2	Tomatoes, large	15
5	Tomatoes, medium	18
7	Tomatoes, small	12