














# GUIDE TO DAFFODIL DIVISIONS

All daffodils are classified into one of thirteen divisions. Below are the definitions for each Division:

	<p><b>Division 1</b>  <b><i>Trumpet Daffodils</i></b>            One flower to a stem; corona (“trumpet”) as long as, or longer than, the perianth segments (“petals”).</p>
	<p><b>Division 2</b>  <b><i>Large-cupped Daffodils</i></b>            One flower to a stem; corona (“cup”) more than one-third but less than equal to the length of the perianth segments (“petals”).</p>
	<p><b>Division 3</b>  <b><i>Small-cupped Daffodils</i></b>            One flower to a stem; corona (“cup”) not more than one third the length of the perianth segments (“petals”).</p>
	<p><b>Division 4</b>  <b><i>Double Daffodils</i></b>            One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p><b>Division 5</b>  <b><i>Triandrus Daffodils</i></b>            Characteristics of <i>N. triandrus</i> clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.</p>

	<p><b>Division 6</b>  <b><i>Cyclamineus Daffodils</i></b>  Characteristics of <i>N. cyclamineus</i> clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (“neck”).</p>
	<p><b>Division 7</b>  <b><i>Jonquilla Daffodils</i></b>  Characteristics of Sections <i>Jonquilla</i> or <i>Apodanthi</i> clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed corona cup shaped, funnel shaped or flared, usually wider than long; flowers usually fragrant.</p>
	<p><b>Division 8</b>  <b><i>Tazetta Daffodils</i></b>  Characteristics of the Section <i>Tazettae</i> clearly evident usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.</p>
	<p><b>Division 9</b>  <b><i>Poeticus Daffodil Cultivars</i></b>  Characteristics of the <i>N. poeticus</i> and related species clearly evident, perianth segments pure white, corona very short or disc-shaped, not more than one fifth the length of the perianth segments, corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.</p>

	<p><b>Division 10</b>  <b><i>Bulbocodium Hybrids</i></b>  Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed(ie attached and more or less centrally to the filament); filament and style usually curved.</p>
	<p><b>Division 11a</b>  <b><i>Split-Cupped Collar Daffodils</i></b>  Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three</p>
	<p><b>Division 11b</b>  <b><i>Split-Cupped Papillon Daffodils</i></b>  Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p><b>Division 12</b>  <b><i>Other Daffodil Cultivars</i></b>  Consists of daffodils not falling into any of the previous categories. Many are inter-division hybrids.</p>
	<p><b>Division 13</b>  <b><i>Daffodils distinguished Solely by botanical name</i></b>  Consists of the Species, Wild Variants, and Wild Hybrids found in natural daffodils.</p>
	<p><b>Miniature Daffodil</b>  Miniatures have the same descriptive divisions as standards, only with smaller blooms, less than 2 inches (50mm) in diameter.</p>

**SPRING SHOW**  
**SATURDAY 2<sup>nd</sup> April 2022**

**CUPS AND AWARDS**

- **The Daffodil Society Bronze Medal and Certificate** – for the best bloom in the Daffodil classes
- **The Daffodil Cup**-for the most points in Classes 1 to 9
- **The Dave Vivash Memorial Trophy**– winner of Class 1 **NEW**
- **The Lea Cup**-for the most points in Classes 10 to 27
- **The Fisk Cup**-for the best exhibit in the Daffodil classes
- **The Jeeves Cup**-for the most points in the Vegetable Classes 60 to 68
- **The Evelyn Drew Floral Art Cup**-for the best exhibit in the Flower Arranging Section
- **The Dawson Cup**-for the winner of Class 96
- **The Kieron James Toys Shield** –for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** –for the most points in the 11 to 15 years
- **The Lindfield Horticultural Society Junior Cup**-for the best exhibit from a junior not having otherwise won an award at this or a previous show (latter at committee’s discretion)
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Morecombe White Cup, the Procter Cup, the Shepherd Cup, the Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** are presented at the Autumn Show to exhibitors gaining most points over the three Shows for Photography, Cookery, Handicraft, Pot Plants, Vegetables, Basket or Trug and Junior Classes respectively

## **DAFFODILS**

**“Bloom” is used throughout the DAFFODIL classes to describe both single and multi-headed flowers**

**RESTRICTED CLASSES 1-9 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAFFODIL CLASS**

1. Five blooms, from any Division or Divisions, in one vase
2. Three blooms, from any Division or Divisions, in one vase
3. One bloom, Division 1
4. One bloom, Division 2
5. One bloom, Division 3
6. One bloom, Division 4
7. One bloom, from any Division other than Divisions 1 to 4
8. Three blooms, Miniatures, in one vase
9. One pot/bowl, growing daffodils

**Prize Money for classes 10-12**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

10. Six cultivars, from any Division or Divisions, one bloom/stem of each, in six vases
11. Four cultivars, from two or more of Divisions 1 to 4, one bloom of each in four vases
12. Six blooms/stems from Divisions 5 to 8, not more than two blooms/stems of any one cultivar, in two vases, three blooms/stems in each vase

13. Five cultivars, from any of Divisions 1-4, one bloom of each, in one vase
14. Three blooms, Division 1, in one vase
15. Three blooms, Division 2, in one vase
16. Three blooms, Division 3, in one vase
17. Three blooms, Division 4, in one vase
18. Three blooms, from any Division not listed in classes, 14-17, in one vase
19. Three blooms, Miniatures, one cultivar, in one vase
20. One bloom, Division 1, in a vase
21. One bloom, Division 2, in a vase
22. One bloom, Division 3, in a vase
23. One bloom, Division 4, in a vase
24. One bloom, from any Division not listed in classes 20 to 23
25. One bloom, Miniature
26. One pot/bowl of growing daffodils (excluding Miniatures)
27. One pot/bowl of growing Miniatures

## **FLOWERS (OTHER THAN DAFFODILS)**

**Unless otherwise stated mixed cultivars are allowed in a vase**

**RESTRICTED CLASS 31 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S HOUSEPLANT CLASS**

31. One pot of a flowering or foliage houseplant, pot not to be more than 25cm (10in) diameter
32. Camellia, a single bloom, in a vase or floating in a bowl (bring your own bowl)
33. Camellia, one stem, in a vase
34. Forget-me-nots, five stems, in one vase
35. Heathers, Three stems, in one vase

36. Hellebore flower heads, not less than five floating in a bowl (provide your own bowl)
37. Hellebores, Three stems, in one vase
38. Pansies or Violas, six blooms, staged in containers supplied by the Society
39. Polyanthus, five stems, in one vase
40. Tulips, one pot/bowl of growing
41. Tulips, three blooms, in one vase
42. Wallflowers, five stems, in one vase
43. Mixed flowers, excluding daffodils, in one vase
44. One vase of 3 blooms stems of one cultivar, any flower not listed in the Spring Show schedule, grown outdoors, excluding shrubs
45. Three stems, one or more flowering shrubs, in one vase
46. A jam jar of flowers (excluding daffodils) picked from a garden or allotment. (The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not flower arranging, and this is the basis on which they will be judged)
47. Cactus, one pot
48. Succulent other than Cactus, one pot
49. Hyacinths, growing, one pot/bowl
50. Orchid, one pot
51. Polyanthus, Primrose or Primula, one pot/bowl
52. One pot/bowl, any bulbous plant not listed in the Spring Show schedule

53. 'Mother and Child' – two separate pot plants of the same type of pot plant have been grown plant (where one from a cutting of the other pot plant) (you can choose any type of plant you like)
54. One pot, any Alpine plant, excluding daffodils
55. One pot, any flowering pot plant not listed in the Spring Show schedule (max size of pot 25cm/10in diameter)
56. Foliage pot plant, other than those within their own class in this Section (max size of pot 25cm/10in).

## **VEGETABLES**

**Each entry in every class must consist of one cultivar**

60. Broccoli, Sprouting, six shoots
61. Cabbage, two
62. Cauliflower, two
63. Leeks, two
64. Parsnips, two
65. Radishes, five
66. Rhubarb, three sticks
67. Spinach, spinach beet or chard, eight leaves
68. Any other vegetable not listed in vegetable classes (see rule 19)

## **BASKET OR TRUG**

69. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation	<b>Prize Money for class 69</b>	<b>First</b>	<b>£2.50</b>
		<b>Second</b>	<b>£1.50</b>
		<b>Third</b>	<b>£1.00</b>



## **TOP TRAY COMPETITION**

**Prize Money for class 70**

<b>First</b>	<b>£2.50</b>
<b>Second</b>	<b>£1.50</b>
<b>Third</b>	<b>£1.00</b>

70. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and preserves. Flowers in one jam jar: Preserves – one jar of any preserve not less than 225g(8oz): Vegetables – one kind (see page of “Collections” for quantities of vegetable to stage).

## **COMPOST COMPETITION**

71. A small margarine tub or similar of your own garden compost (un-sieved). Maximum dimension 15cm x 15cm (6”x 6”).

## **NEW: SPRING DISPLAY COMPETITION**

72. Take a picture of any part of your gardening space. This can be a collection of pots, a view of a border or section of a border, or allotment your allotment. Provide a list of the plants on display. Precise cultivars would be helpful, but if not available a general list will suffice. Entries will be judged on the overall effect, your aim should be to create a planting scheme which can be reproduced by others.

## **NEW: “LEFTOVERS” - NEW COOKBOOK**

We tried to launch a cookbook last year, but there were certain events that got in the way! So, this year, if you’d like your entry to be included in the cookbook, please include a recipe in addition to the classes that specifically require a recipe. If you haven’t entered a chutney or a marmalade for a few years, now’s the time to get your name in lights!

## **NEW: DAVE VIVASH MEMORIAL TROPHY**

Many of our enthusiastic Daffodil exhibitors were introduced to the joys of daffodil showing by Dave Vivash who unfortunately died last year. An internationally renowned judge and exhibitor his enthusiasm and expertise were considerable as was his sharing of knowledge with those new to the joys of exhibiting. It seemed fitting to remember his contribution to the Society by naming a new trophy in his memory in a class encouraging members to take up this fascinating hobby so if you've never been successful in winning a daffodil trophy, perhaps now's your chance.

## **NEW: SEARCH FOR A LOGO**

We are looking for a new logo. We're giving everyone the chance to create multiple entries. There are multiple classes across the three shows, but you can still only enter once in each show. The winner will be voted on by the public in the Autumn show

## **FLOWER ARRANGING**

With the exception of class 77 and petite class 78 all entries must be arranged in the hall either on the Friday evening or Saturday morning of the exhibition, and in accordance with the Show Timetable.

### **Prize Money for classes: 75-77**

**First £2.50**

**Second £1.50**

**Third £1.00**

**In addition a payment of £2 per entry will be made to each entrant in classes 75, 76 & 77**

75. 'Eggstravagance' An exhibit incorporating an egg maximum width 18in/46cm

76. 'New Life' An exhibit using natural materials maximum width 24in/61cm

77. 'Spring' An exhibit using any materials width 24in/61cm.

78. 'An Easter Card'. An exhibit, 10in/26cm in width

## **COOKERY**

**All open food to be covered with cling film and appropriate sized plates used**

**ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL**

80. A jar of Marmalade (not less than 225g (8oz))
81. A jar of Chutney (not less than 225g/8oz)
82. 5 Iced Biscuits with an Easter Theme
83. 4 Hot Cross Buns
84. A Homity Pie with Recipe
85. A Chocolate and Vanilla Marble Loaf
86. Six Cheese and Chive scones
87. Six Butterfly Cakes, Your Choice of Flavourings

## **HANDICRAFT**

88. Design a Logo for the Society in any medium
89. Design and make a cover for a hot water bottle in any medium
90. An item of jewellery in any medium or material
91. Design and make a house number in any medium
92. An item of embroidery

## **WINE AND LIQUEUR**

96. One labelled bottle of any alcoholic beverage
97. A bottle of herb flavoured beverage either alcoholic or non-alcoholic

## **PHOTOGRAPHIC**

**Photographs not to exceed 19x13cm(7x5in)**

**Any mounting not to exceed 25x21cm(10x8in)**

**Photographs must have no heading or writing on mounts**

**RESTRICTED CLASS 100 IS FOR EXHIBITORS WHO HAVE NEVER WON  
A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS**

100. Shadows

101. My Garden in Winter

102. Buds

103. Daffodils

104. Backlit Beauty

105. Textures

106. Hiding in This Picture

## **JUNIOR CLASSES**

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES  
TOYS OF LINDFIELD HIGH STREET**

## **AGED 10 YEARS AND UNDER**

110. Make a garden bug from egg boxes

109. Design a new Logo for the Society

110. Grow any micro herbs or cress in a recycled container

111. Make something from a cereal packet

**Beavers Invitational (classes for all Beavers in addition to junior members as well)**

- 112. Grow some chillies from seed and bring in your plant. (Instructions from [sundrycentre@gmail.com](mailto:sundrycentre@gmail.com)).
- 113. Either take a picture or draw a picture of any plant that you have grown in different stages of growth. Add some care instructions on how to make it grow and take care of it. Bring in the plant.

**GRAND POTATO COMPETITION (EMAIL [SUNDRYCENTRE@GMAIL.com](mailto:SUNDRYCENTRE@GMAIL.com))**

**AGED 11 TO 15 YEARS INCLUSIVE**

- 114. Design a logo for the Society
- 115. Draw or paint a picture of Lindfield (max A4 size)
- 116. Make 4 muffins
- 117. Decorate a jam jar
- 118. Make a bug hotel from natural materials
- 119. Make some bird food and present in a home-made container or holder



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