

LINDFIELD HORTICULTURAL SOCIETY

(Affiliated to The Royal Horticultural Society)

www.lindfieldhorts.org.uk

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2020 SHOW SCHEDULE & PROGRAMME OF EVENTS

Spring Show – 4th April

Summer Show – 11th July

Autumn Show – 12th September

To be held in

**THE KING EDWARD HALL
LINDFIELD**

2.00pm – 4.15pm

Presentation of Prizes and Awards from 4.15pm

Admission free



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Lindfield Horticultural Society

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A MESSAGE FROM YOUR CHAIRMAN

It is my pleasure, as your new Chairman to write this opening message on behalf of the society, and I look forward to my first involvement with the shows which are arranged every year.

Firstly I must pay tribute to all of the Committee members who are so heavily involved in putting on these shows. Their names and their important roles are listed in this booklet, and to this list I would add the name of Gill Jones, together with Tim Richardson and Clare Wilson who prepare this schedule for the printers. Thank you all for your hard work.

There are a few differences to previous years, as agreed at a recent Committee meeting, and I would like to draw these to your attention.

Opening times for visitors will be from 2.00 pm until 4.15pm, with tea/coffee £1 per cup and cakes £1.50 per slice available from 2.00pm until 4.00pm
There will not be an admission charge to anyone who wishes to visit, but any contribution to cover expenses will be welcome. There will be a box appropriately situated for donations, plus you will of course also be encouraged to buy tickets for our usual raffle to help boost the funds.

Prize giving will be at 4.00 pm followed by the raffle.

We have a few sponsors for some of the show classes, but more would be welcome. Sponsors can either be a company or an individual person, and the cost is only £5.00 per class. Please contact Pat Whetstone if you, or if you know of anyone who may be interested.

Charges for entry to the show classes will be 30p for members and 50p to non members. Please be aware of the deadline dates, and familiarise yourself with show timetable and the rules. Can I also add that it would be appreciated if exhibits are left in place until prize giving is over.

On behalf of our Committee, it only remains for me to say, I trust all contributors and visitors will enjoy our shows, and I look forward to seeing you all there.

And of course shows aren't the only thing that the Society supports. In addition to our shows, outings, evening talks, the Christmas Dinner and Sundry Centre supplies are all provided for our members to enjoy. Details are listed throughout the schedule, so make full use of all that Society membership delivers and it will make everyone's hard work worthwhile!

Richard Harding

HINTS AND TIPS FOR EXHIBITORS

These hints are offered particularly to encourage new exhibitors. Don't say "I've nothing to show" have a look around your garden and perhaps start with a novice class.

There are three shows during the year – Spring, Summer and Autumn.

The first thing to do is to carefully read the schedule. The schedule lists the classes you can enter for each show and also the show rules and show timetable.

Once you have chosen the classes for the relevant show that you want to enter you need to submit your entries to the Show Secretary. The show timetable tells you how to do this.

On arriving at the hall on the Friday evening or Saturday morning of the show you will find your exhibitor entry cards on a table just inside the main hall. Your cards will have your name, the class number and a brief description of the class on them.

You can arrange your exhibits in the Jubilee Room where you will find the green vases and paper plates.

Flowers:

Unless otherwise stated in the schedule, flowers are arranged in green vases provided by the society. Make sure that they are firmly in the vase. You can use kitchen roll or newspaper to wedge the stems in the vases if you wish and remember to make sure that the container is well filled with water to prevent wilting during the show. If you know the variety of the flower please write this on a label alongside the exhibit.

Pot Plants Where a maximum size of pot is given this refers to the inside measurement of the pot. It is quite in order to use a smaller size pot than the maximum.

Vegetables:

Runner beans, French beans, Peas and Cucumbers: They should be of a similar size and shape and should all have a stalk attached.

Fruit:

Soft Fruit: Raspberries etc. should all have the calyx(stalk) attached

Currants: These are exhibited on a strig(bunch) and are best detached from the plant with scissors. Check the weight of your exhibit as the schedule states approx. 100g.

Cookery:

If a recipe is provided for a particular class, it must be followed.

All cookery exhibits are displayed on a plate or bowl provided by yourself. They must be covered in cling film or a domed cover.

All cookery exhibits are displayed on a plate or bowl provided by yourself. They must be covered in cling film or a domed cover.

Jams, Marmalades etc: These must be in clean jars the size of which is stated in the schedule. The lids on the jars must be new.

Once you have your exhibit ready you need to place it in the correct class number in the main hall. Your entry card needs to be placed face down next to your exhibit.

Judging takes place at 10.30am on the day of the show so your exhibits need to be in place in the hall by 10.15am.

Some of these tips may look a bit daunting but remember that there are always more experienced members at the shows who are always willing to give advice. The Show Secretary has the most up-to-date edition of the RHS Horticultural Show Handbook available to all on show days for additional information regarding all aspects of showing

AFFILIATIONS

The Lindfield Horticultural Society is affiliated to:

The Royal Horticultural Society
The National Begonia Society
The National Chrysanthemum Society
Daffodil Society
The National Dahlia Society
The British Fuchsia Society

Publications and a limited number of free tickets to the shows of the above societies are available to members; please apply to the Hon. Treasurer.

SUBSCRIPTIONS

Annual subscription to the Lindfield Horticultural Society is £6.00 per member, or £10.00 per couple living at the same address, with life membership at £90.00. Please pay the Membership Secretary at any of the Society's meetings. In addition they can be paid at the Sundries Centre Spring Lane or by post to the Membership Secretary subject to a handling charge of 75p.

DONATIONS

All donations will be gratefully received and acknowledged.

SPONSORSHIPS

Members are invited to sponsor any class of their choice, please contact the Hon. Treasurer. Sponsorship will be acknowledged at the time of the show by a notice in close proximity to the class, unless the sponsor wishes to remain anonymous.

NEWSLETTERS

Newsletters and other documents relating to the Society's activities will be emailed to members. Where this is not possible they can be delivered by hand to members living in the immediate vicinity of the centre of Lindfield. Any member living outside this area must supply four small A5 (22cm X 11cm) stamp addressed envelopes for newsletters and collect their Show Schedule, when it is published, at any of the Societies KEH events'. All envelopes should be given to Chris Gurr at 30 William Allen Lane. If any member would prefer to have their newsletter emailed to them please email Chris Gurr (CJGurr@aol.com)

They are also available to download on our website:

WWW.LINDFIELDHORTS.ORG.UK

CALENDAR OF EVENTS 2020

Wednesday 8th Jan	TALK: The Perils of Gardening Andrew Harding	8am
Saturday 1st Feb	COFFEE MORNING	9.30am
Monday 10 th Feb	COACH OUTING: Kew Gardens Orchid Festival	
Wednesday 12th Feb	TALK: Leonardslee Gardens Ray Abraham	8pm
Thursday 20th Feb	OUTING (carshare) Pembury House, Clayton (am) The Garden Museum, Hassocks (pm)	
Wednesday 11th March	TALK Worth Estate and It's Trees Dr Brian Doggett	8pm
Saturday 4th April	LHS Spring Show	2pm
Wednesday 8th April	TALK: Border Design Rosie Yeomans	8pm
Wednesday 13th May	TALK: A Year on the allotment Barry Yeoman	8pm
Saturday 16th May	COFFEE MORNING	10am
Wednesday 20th May	OUTING (self drive) Nyman's guided tour (am) Hich Beeches (pm) Possible date/venue change to be advised	

Saturday 30th May	LINDFIELD VILLAGE DAY LHS Stall on common	9.30am
Wednesday 24th June	OUTING (coach) The Savill Gardens & River Boat Cruise	
Tuesday 7th July	OUTING (coach) Hannah Peschar Sculpture Gardens	
Saturday 11th July	LHS SUMMER SHOW	2pm
Wednesday 5th Aug	OUTING (coach) RHS Hyde Hall Flower Show	
Monday 7th Sept	OUTING (self drive) Guided tour of WorthEstate and a visit to Ham Cottage Garden Highbrook, Ardingly	
Saturday 12th Sept	LHS AUTUMN SHOW	2pm
Wednesday 14th Oct	TALK: Gardening To Save Time Ben Pope	8pm
Wednesday 11th Nov	AGM followed by TALK: Gilbert White's Garden. A Journey Into The Natural Landscape Rosemarie Malyon	7.30pm
Friday 4th Dec	CHRISTMAS SOCIAL	7pm

LHS OUTINGS:

Refer to the Spring Newsletter and LHS Website for full details of the outings, application forms and application procedure.

LHS COFFEE MORNINGS:

Coffee mornings may include a seed swap and/or plant sale (subject to availability).

SHOW TIMETABLE

1. Entries are to be submitted in advance of the show. The preferred method, which helps keep the Show Secretary's administration to a minimum, is by delivery to:
 - a) by email to Clare Wilson, Show Secretary:
showsec@lindfieldhorts.org.uk no later than 1.00pm on the Thursday before the show.
 - b) by telephone to Clare Wilson, Show Secretary: 01444 484132 no later than 1.00pm on the Thursday before the show
 - c) by hand/mail to the Show Secretary, 16 Newton Road, Lindfield

Entry fees may be paid in advance or upon collection of the show cards at the hall prior to staging your exhibits.

A limited number of late entries may be accepted at the discretion of the Show Superintendent up to 10.00am on the day of the show.

PLEASE DO TRY TO GET YOUR ENTRIES IN EARLY, (ESPECIALLY IF YOU ARE AN EXPERIENCED EXHIBITOR!) IF WE HAVE TOO MANY LATE ENTRIES CHANGING THE EXHIBITS MAY NOT BE POSSIBLE!

2. Exhibits may be staged on the day before the show (Friday) between 7.00pm and 9.00pm and on the day of the show (Saturday), between 8.00 am and 10.30 am. On the day of the show (Saturday) flower arrangers are asked to finish their staging by 10.15am.
3. Apart from those authorized by the show superintendent, all persons including exhibitors are requested to vacate the hall by 10.30am at the latest with all their belongings. Judging will then commence.
4. Exhibitors and the public will be admitted to the show at 2.00pm.
5. Prize money must be collected from the Hon. Treasurer between 3.15pm and 4.00pm after which time any money not collected will be forfeited.
6. Exhibitors may remove their exhibits at the conclusion of the presentations and raffle which will commence at 4.15 pm. Any exhibits remaining may be auctioned for the benefit of the Society.

SHOW RULES

1. All classes are open to any exhibitors unless otherwise stated.
2. The Committee reserves the right to refuse any entry and, in the event of such refusal, it is not required to give any reason or explanation.
3. No exhibitor may make more than one entry in any one class.
4. Where a number or quantity of plants, flowers, fruit or vegetables is specified in the schedule for a class, that exact quantity must be shown and an exhibit will be disqualified for any excess or deficiency. A judge must write on the entry card "Not according to schedule" (NAS) and add a factual note as to why it is marked so. Single exhibits in an NAS collection cannot then be considered for any other award (NAS).

If, before an exhibit is judged, any excess or deficiency is noticed the Show Superintendent, Show Secretary or Show Steward ONLY may either give the exhibitor (if at hand) an opportunity to correct the mistake or correct it himself/herself but the officials shall not be under any obligation to do so and any disqualification resulting from an excess or deficiency shall be the exhibitor's responsibility.

5. Prizes may be withheld. Prizes may not be awarded to exhibits considered to be below standard.
6. The decision of the judges shall be final on the relative merits of the exhibits, but the Committee reserves the right to refer any points in dispute to the Show Superintendent for a decision.
7. Any protest must be made in writing and delivered to the Show Secretary within one hour of the opening of the Show to the public.
8. After judging has taken place, no exhibit nor part of an exhibit may be altered or removed until the end of the show, except by special permission of the Show Superintendent.

9. All exhibits, personal property, etc. shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should a show for any cause not be held, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for all claims made by their own employees under the Common Law or under any statute for compensation arising out of or in the course of such employment for injury or otherwise. The Society has no responsibility to any but its own employees.

10. Cups and trophies will be awarded at the end of each show. However, winners must leave the trophies for engraving. The exhibitor to whom a cup or other trophy is awarded must return it to the Show Secretary the following year prior to the appropriate show.

Winning exhibitors who are NOT society members will not be given temporary possession of cups or trophies.

11. Unless otherwise stated in the schedule, the prize money in all classes will be £1.00 for First, 60p for Second and 40p for Third.

The prize for the best exhibits in the Flower, Vegetable (excluding collections), Pot Plant, Fruit, Cookery and Handicraft classes is £1.00.

12. Where cups or trophies are awarded for most points, these will be awarded on the basis of: 1st:5 points, 2nd:3 points and 3rd:2 points. Collections, basket/trug and any special classes are excluded. A 'Best Exhibit' will be awarded a further 3 points. In the event of a tie for an award decided on points, the winner shall be the exhibitor gaining the highest total amount of prize money, including the best exhibit prize money, in the classes for which the equal number of points has been awarded.

13. Unless the schedule specifically states otherwise, any plant, flower, fruit or vegetable exhibited must be the property of the person in whose name it is entered, and must have been grown by the exhibitor or been in his/her possession or cared for by

him/her for at least two months prior to the date of the show. In the case of a professional gardener entering produce from the garden in which he/she is employed the exhibits must be entered in the name of the employer.

14. In order to be satisfied that the conditions governing exhibits are fulfilled, the Committee reserves the right for its official representative to visit by appointment, before or after a show, the gardens/allotments from which plants, flowers, fruit or vegetables have been entered for exhibition.
15. Unless otherwise stated in the schedule, two or more persons may not compete separately in the same class with produce from the same garden and/or allotment. They may however exhibit in joint names. An exception to this rule however applies in pot plant classes where two or more persons may exhibit separately in the same class a different kind of pot plant to those other members of the same household, provided that the exhibitor is mainly responsible for the maintenance of the plant.
16. All exhibits should be correctly named. Errors in naming will not disqualify the entry but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition. If the exhibitor does not know the name of any cultivar, the label should bear the words "name unknown".
17. Plates will be provided by the Society where appropriate and must be used when shown in the schedule. The Society's vases must be used for all Flower classes except where otherwise shown in the schedule.
18. Unless otherwise stated, the horticultural classes of the schedule will be conducted in accordance with the rules and standards contained in the RHS's 'The Horticultural Show Handbook 2016 edition' except where, under the schedule, they obviously do not apply

19. When staging an exhibit in 'any other vegetable' or 'any other fruit' classes the exhibitor should refer to the 'collections' staging numbers (see index) to ascertain the entry required. However if the exhibit is not listed they should contact the Show Superintendent (or Show Secretary) to obtain a ruling on quantities required.

Applicable to Flower Arranging Section only

20. Flower arranging exhibits must be arranged at the hall with the exception of those under 25.5cm (10") and those where it specifically states in the schedule that they can be arranged at home. Flowers and foliage need not be grown by the exhibitor or unless otherwise stated in the schedule. With regard to the non-petite classes only, in addition to any prize money each entrant will be entitled to a payment of £2 per entry.

Applicable to Cookery Section only

21. All exhibits must be made, cooked or prepared by the exhibitor. For Jams, Marmalades and other Preserves the jar sizes are not to be less than 227g (1/2lb.) jars and lids must not bear commercial names. Jam and marmalade jars must be covered with a new twist top, or waxed disc and cellophane, labels must include the main fruit used and be dated. Pickles and chutney must have new plastic-lined metal lids.
22. For Cakes, Pastries, Sweets and Desserts etc. the entries should be covered with cling-film or similar protective cover. Where ingredients are optional and not part of a class recipe, exhibitors should indicate whether any nuts and/or cheese have been included.

Applicable to Handicraft Section only

26. All exhibits must have been made by the exhibitor.

Applicable to Handicraft, Photography and Junior Sections only

27. All exhibits must not have been entered at any previous shows held by the Society.

Applicable to Wine and Liqueur Section only

28. All exhibits must be made by the exhibitor.

Applicable to Photography Section only

29. All photographs must have been taken by the exhibitor.
30. In entering a photograph all exhibitors grant the Society absolute rights to publish their entries in any format

Applicable to Junior Section only

31. With the exception of general advice, all exhibits must be the unaided work of the exhibit or; unless otherwise stated in the schedule.



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COLLECTIONS OF FRUIT AND VEGETABLES

All collections will be judged on the scale of points, as published in the RHS Horticultural Show Handbook (2016 edition). The list below shows the numbers to be staged (as determined by LHS) and the maximum points that can be awarded, for a selection of the most common fruit and vegetables. Other fruit and vegetables not shown on this list may be exhibited and exhibitors can obtain the numbers to be staged by contacting the Show Superintendent and the maximum points awarded by consulting the RHS Handbook

FRUIT		
Number to stage	Description	Maximum points awarded
3	Apples, cooking	18
3	Apples, dessert	20
10	Blackberries	12
Dish of approx. 100g	Blueberries; Currants, black & other than black	12
10	Gooseberries	12
3	Pears, Cooking	18
3	Pears, Dessert	20
5	Plums, Cooking	14
5	Plums, Dessert	16
10	Raspberries	12
8	Strawberries	16
13	Strawberries, Alpine	8
VEGETABLES		
Number to stage	Description	Maximum points awarded
2	Aubergines	18
5 pods	Beans, Broad	15
5 pods	Beans, French, climbing or dwarf	15
5 pods	Beans, runner	18
3	Beetroot, globe & cylindrical	15
2	Beetroot, long	20
6	Broccoli, sprouting	15
8	Brussels Sprouts	15
2	Cabbages, Green/Red/Savoy	15

Number to stage	Description	Maximum points awarded
3	Carrots, long pointed	20
3	Carrots, stump rooted	18
2	Cauliflowers	20
2	Celery, blanched or trench	20
2	Celery, self-blanching or green	18
3	Courgettes	12
2	Cucumbers, grown under protection	18
2	Cucumbers, outdoor grown	15
2 bulbs	Elephant Garlic	15
3 bulbs	Garlic	12
2	Leeks, blanched & intermediate	20
2	Lettuce, Butterhead, Cos & Crisp	15
2	Lettuce, loose-leaf	12
1	Marrows	15
3	Onions, large exhibition	20
3	Onions, 250g or under	15
9	Onions, green salad or Spring	12
2	Parsnips	20
5 pods	Peas	20
5 pods	Peas; Mange Tout or Snap	15
2	Peppers, sweet	15
3	Peppers, hot (chilli)	15
3	Potatoes	20
3 sticks	Rhubarb, natural grown	12
3 sticks	Rhubarb, forced	15
6	Shallots, large exhibition	18
6	Shallots, pickling, under 30mm diameter	15
8 leaves	Spinach, Spinach Beet, Chard	12
2	Swedes	15
2	Sweet Corn	18
2	Tomatoes, large	15
5	Tomatoes, medium	18
7	Tomatoes, small	12

GUIDE TO DAFFODIL DIVISIONS

All daffodils are classified into one of thirteen divisions. Below are the definitions for each Division:

	<p>Division 1 <i>Trumpet Daffodils</i> One flower to a stem; corona (“trumpet”) as long as, or longer than, the perianth segments (“petals”).</p>
	<p>Division 2 <i>Large-cupped Daffodils</i> One flower to a stem; corona (“cup”) more than one-third but less than equal to the length of the perianth segments (“petals”).</p>
	<p>Division 3 <i>Small-cupped Daffodils</i> One flower to a stem; corona (“cup”) not more than one third the length of the perianth segments (“petals”).</p>
	<p>Division 4 <i>Double Daffodils</i> One or more flowers to a stem, with doubling of the perianth segments or the corona or both.</p>
	<p>Division 5 <i>Triandrus Daffodils</i> Characteristics of N.triandrus clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.</p>

	<p>Division 6 <i>Cyclamineus Daffodils</i> Characteristics of <i>N. cyclamineus</i> clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (“neck”).</p>
	<p>Division 7 <i>Jonquilla Daffodils</i> Characteristics of Sections <i>Jonquilla</i> or <i>Apodanthi</i> clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed corona cup shaped, funnel shaped or flared, usually wider than long; flowers usually fragrant.</p>
	<p>Division 8 <i>Tazetta Daffodils</i> Characteristics of the Section <i>Tazettae</i> clearly evident usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.</p>
	<p>Division 9 <i>Poeticus Daffodil Cultivars</i> Characteristics of the <i>N. poeticus</i> and related species clearly evident, perianth segments pure white, corona very short or disc-shaped, not more than one fifth the length of the perianth segments, corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.</p>

	<p>Division 10 <i>Bulbocodium Hybrids</i> Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached and more or less centrally to the filament); filament and style usually curved.</p>
	<p>Division 11a <i>Split-Cupped Collar Daffodils</i> Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three</p>
	<p>Division 11b <i>Split-Cupped Papillon Daffodils</i> Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.</p>
	<p>Division 12 <i>Other Daffodil Cultivars</i> Consists of daffodils not falling into any of the previous categories. Many are inter-division hybrids.</p>
	<p>Division 13 <i>Daffodils distinguished Solely by botanical name</i> Consists of the Species, Wild Variants, and Wild Hybrids found in natural daffodils.</p>
	<p>Miniature Daffodil Miniatures have the same descriptive divisions as standards, only with smaller blooms, less than 2 inches (50mm) in diameter.</p>

SPRING SHOW
SATURDAY 4th April 2020

CUPS AND AWARDS

- **The Daffodil Society Bronze Medal and Certificate** –for the best bloom in the Daffodil classes
- **The Daffodil Cup**-for the most points in Classes 1 to 9
- **The Lea Cup**-for the most points in Classes 10 to 27
- **The Fisk Cup**-for the best exhibit in the Daffodil classes
- **The Jeeves Cup**-for the most points in the Vegetable Classes 60 to 68
- **The Evelyn Drew Floral Art Cup**-for the best exhibit in the Flower Arranging Section
- **The Dawson Cup**-for the most points in the Wine & Liqueur Section
- **The Kieron James Toys Shield** –for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** –for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup**-for the best exhibit from a junior not having otherwise won an award at this or a previous show (latter at committee's discretion)
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, the Morecombe White Cup, the Procter Cup, the Shepherd Cup, the Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** are presented at the Autumn Show to exhibitors gaining most points over the three Shows for Photography, Cookery, Handicraft, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively

DAFFODILS

“Bloom” is used throughout the DAFFODIL classes to describe both single and multi-headed flowers

RESTRICTED CLASSES 1-9 ARE FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. DAFFODIL CLASS

1. Five blooms, from any Division or Divisions, in one vase
2. Three blooms, from any Division or Divisions, in one vase
3. One bloom, Division 1
4. One bloom, Division 2
5. One bloom, Division 3
6. One bloom, Division 4
7. One bloom, from any Division other than Divisions 1 to 4
8. Three blooms, Miniatures, in one vase
9. One pot/bowl, growing daffodils

Prize Money for classes 10-12

First	£2.50
Second	£1.50
Third	£1.00

- 10 Six cultivars, from any Division or Divisions, one bloom/stem of each, in six vases
11. Four cultivars, from two or more of Divisions 1 to 4, one bloom of each in four vases
12. Six blooms/stems from Divisions 5 to 8, not more than two blooms/stems of any one cultivar, in two vases, three blooms/stems in each vase

13. Five cultivars, from any of Divisions 1 to 4, one bloom of each, in one vase
14. Three blooms, Division 1, in one vase
15. Three blooms, Division 2, in one vase
16. Three blooms, Division 3, in one vase
17. Three blooms, Division 4, in one vase
18. Three blooms, from any Division not listed in classes, 14 to 17, in one vase
19. Three blooms, Miniatures, one cultivar, in one vase
20. One bloom, Division 1, in a vase
21. One bloom, Division 2, in a vase
22. One bloom, Division 3, in a vase
23. One bloom, Division 4, in a vase
24. One bloom, from any Division not listed in classes 20 to 23
25. One bloom, Miniature
26. One pot/bowl of growing daffodils (excluding Miniatures)
27. One pot/bowl of growing Miniatures

FLOWERS (OTHER THAN DAFFODILS)

Unless otherwise stated mixed cultivars are allowed in a vase

**RESTRICTED CLASS 31 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY
WON A FIRST PRIZE IN ANY L.H.S HOUSEPLANT CLASS**

31. One pot of a flowering or foliage houseplant, pot not to be more than 17cm (6.75in) diameter
32. A single Camellia bloom, in a vase or floating in a bowl (bring your own bowl)
33. One stem, Camellia in a vase

34. Five stems, Forget-me-nots, in one vase
35. Three stems, Heathers, in one vase
36. Not less than five Hellebore flower heads floating in a bowl (provide your own bowl)
37. Three stems, Hellebores in one vase
38. Six blooms, Pansies or Violas, staged in containers supplied by the Society
39. Five stems, Polyanthus, in one vase
40. One pot/bowl of growing Tulips
41. Three blooms, Tulips, in one vase
42. Five stems. Wallflowers, in one vase
43. Mixed flowers, excluding daffodils, in one vase
44. One vase of 3 blooms stems of one cultivar, any flower not listed in the Spring Show schedule, grown outdoors, excluding shrubs
45. Three stems, one or more flowering shrubs, in one vase
46. A jam jar of flowers (excluding daffodils) picked from a garden or allotment (The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not flower arranging, and this is the basis on which they will be judged)
47. One pot, Cactus
48. One pot, succulent other than Cactus
49. One pot, Orchid
50. One pot/bowl, Polyanthus, Primrose or Primula
51. One pot/bowl of one or more growing hyacinths
52. One pot/bowl, any bulbous plant not listed in the Spring Show schedule

53. 'Mother and Child' – two separate pot plants of the same type of pot plant have been grown plant (where one from a cutting of the other pot plant) (you can choose any type of plant you like)
54. One pot, any Alpine plant, excluding daffodils
55. One pot, any flowering pot plant not listed in the Spring Show schedule (max size of pot 17cm/6.75 in diameter)
56. Foliage pot plant, other than those within their own class in this Section (max size of pot 17cm/6.75in).

VEGETABLES

Each entry in every class must consist of one cultivar

60. Sprouting Broccoli, six shoots
61. Cabbage, two
62. Cauliflower, two
63. Leeks, two
64. Parsnips, two
65. Radishes, five
66. Rhubarb, three sticks
67. Spinach, spinach beet or chard, eight leaves
68. Any other vegetable not listed in vegetable classes (see rule 19)

BASKET OR TRUG

Prize Money for class 69	First	£2.50
	Second	£1.50
	Third	£1.00
69. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation		

TOP TRAY COMPETITION

Prize Money for class 70

First	£2.50
Second	£1.50
Third	£1.00

70. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and preserves. Flowers in one jam jar: Preserves – one jar of any preserve not less than 225g(8oz): Vegetables – one kind (see page of “Collections” for quantities of vegetable to stage).

COMPOST COMPETITION

71. A small margarine tub or similar of your own garden compost (un-sieved). Maximum dimension 15cm x 15cm (6”x 6”).

FLOWER ARRANGING

With the exception of petite class 74 and class 75 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

- 74 'Nest'. An exhibit with accessories, space allowed 9in/23cm in width, depth and height

Prize Money for classes : 75-77

First	£2.50
Second	£1.50
Third	£1.00

In addition a payment of £2 per entry will be made to each entrant in classes 75, 76 & 77

- 75. 'Spring Basket' 24in/61cm An exhibit which may be arranged at home
- 76. 'First Flush' An exhibit using natural materials maximum width 24in/61cm
- 77. 'Tulipomania' An exhibit using Tulips 24in/61cm

COOKERY

All open food to be covered with cling film and appropriate sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

- 80. A jar of Marmalade (not less than 225g (8oz))
- 81. A jar of Pickles (ie Onions, Cabbage etc. Not less than 225g/8oz)
- 82. 5 Biscuits shaped and decorated with an Easter theme.
- 83. A Chocolate & Vanilla Marble Loaf
- 84. A Cheese, Onion, Spinach & Potato Pie

85. A Lemon Sponge With Filling & Feathered Glacé Iced Top
86. A Crème Caramel
87. 6 Savoury Biscuits

HANDICRAFT

88. 'Baby love' an item of knitting suitable for a baby
89. An egg cup made from any medium
90. Paperclips. What can you make?
91. Design and make a house number in any medium

WINE AND LIQUEUR

96. One labelled bottle of any alcoholic beverage

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

**RESTRICTED CLASS 100 IS FOR EXHIBITORS WHO HAVE NEVER WON
A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS**

100. Tree in Bloom
101. My Garden in Spring
102. An Orchid
103. Hellebores
104. A Bird at Close Quarters
105. Mirror Image.
106. Show Stopper!

CHILDRENS GRAND POTATO COMPETITION

The Annual Junior Potato Championship is open to any young persone interested in growing their own spuds. The idea is to introduce you to the joy of growing your own spuds the professional way. Plastic growing sacks, seed potatoes and instructions will be available at the Spring show. All you have to do is supply the multipurpose compost, then before the autumn show empty your sacks and bring all your spuds to exhibit, in classes 380 and 386.

JUNIOR CLASSES

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON
JAMES TOYS OF LINDFIELD HIGH STREET**

AGED 10 YEARS AND UNDER

- 113. Make a garden bug from egg boxes
- 114. Draw or paint a picture of a flower or vegetable (max A4 size)
- 115. Make 4 muffins
- 116. Make something from a cereal packet

AGED 11 TO 15 YEARS INCLUSIVE

- 117. Design a logo for a new seed company
- 118. Draw or paint a picture of Lindfield (max A4 size)
- 119. Make 4 muffins
- 120. Decorate a jam jar

SOMETHING NEW

PHOTOGRAPHY

We have been so impressed by all of your photos, that we thought we ought put the best of them to use. When you enter the shows we may like to use some of your images, so watch this space as to how they might get utilised. We haven't worked out quite what we'll be doing with them, but we will be using the best of them at some point in the future.

COOKERY

We thought it might be fun to put together a cookbook made up from the entries in the Cookery classes. We'll select a variety of the entries throughout the shows, and make up the Great LHS Cookery Book, so this is the chance to get your name in lights, so if you haven't entered your marmalade, (or any of your other favorites) for a while it's time to have a go. So, it's really important to include the recipes for your entries.

ENTRY FORMS – ADULTS

ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW

Autumn Show, Saturday 12th September	
Classes:	..... ..... .....
	@30p per Class (50p for non-members) Total No entries:
Name:	..... Tel no:
Address:	..... .....
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

Summer Show, Saturday 11th July	
Classes:	..... ..... .....
	@30p per Class (50p for non-members) Total No entries:
Name:	..... Tel no:
Address:	..... .....
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

Spring Show, Saturday 4th April	
Classes:	..... ..... .....
	@30p per Class (50p for non-members) Total No entries:
Name:	..... Tel no:
Address:	..... .....
ENTRY DEADLINE 1PM THURSDAY BEFORE SHOW	

ENTRY FORMS – JUNIOR SECTION

Parents are asked to assist the judges by signing the confirmation statement which is included in the form for each show. All entries are free of charge:

Entries	Autumn Show, Saturday 12th September	Junior Section
Classes:	..... .....
Name:	.....	Tel no:
Address:	..... ..... ..... .....
Age on date of show	.....
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

Entries	Summer Show, Saturday 11th July	Junior Section
Classes:	..... .....
Name:	.....	Tel no:
Address:	..... ..... ..... .....
Age on date of show	.....
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

Entries	Spring Show, Saturday 4th April	Junior Section
Classes:	..... .....
Name:	.....	Tel no:
Address:	..... ..... ..... .....
Age on date of show	.....
I confirm that the entry/entries is/are (with the exception of general advice) the unaided work of the exhibitor		
.....		

ADVANCE NOTICE

Here is the notification of the Photographic Classes for the 2021 Shows:

SPRING SHOW 2021

My Garden in Winter
Buds
Daffodils
Backlit Beauty
Texture
Hiding in this Picture
Restricted Class:-
Shadows

SUMMER SHOW 2021

The Blues
A Sporting Moment
A Landscape including a Sussex Church
A Rainy Day
Holiday
Dahlia Delights
Restricted Class:-
Wings

AUTUMN SHOW 2021

Fungi
Still Life – “Harvest”
A Leafy Lane
A Kitchen Garden
A Fiery Glow
Rooftops
Restricted Class:-
Sweet Dreams are Made of This

SUMMER SHOW
SATURDAY 11th JULY 2020

• **CUPS AND AWARDS**

- **The Royal Horticultural Society's Banksian Medal** – to the competitor who wins the largest amount of prize money in the horticultural classes of the Show. Winners of this medal in the previous two years are not eligible.
- **The Don Booker Fuchsia Cup** - for the best exhibit in class 140
- **The Blue Riband** of the British Fuchsia Society – for the best fuchsia exhibit
- **The Gilbert Cup** - for the best exhibit in class 151
- **The Lemmey Cup** - for the best vase of Sweet Peas
- **The Thornbery Trophy** - for the best exhibit by a female in class 160
- **The Savill Cup** - for most points in the Vegetable classes 179-207 (excluding Potato Championship class 197)
- **The President's Cup (L. Leather)** – for the best exhibit in class 177
- **The Askew Cup** - for the best exhibit in class 178
- **The Fruit Cup** – for the best dish of fruit
- **The Filmer Cup** – for the best exhibit in the Flower Arranging Classes
- **The Kieron James Toys Shield** - for the most points in the 10 years and under classes in the Junior Section
- **The Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show.
- **The George Murrell Photographic Cup, the Lady Wilkinson Silver Tray, Morecombe White Cup, Procter Cup, Shepherd Cup, Ron Pickett Trophy, the LHS Junior Perpetual Shield and the Shepherd Perpetual Shield** – are presented at the Autumn Show to members gaining most points over the three Shows for Cookery, Handicraft, Pot Plants or House/Conservatory Plants, Vegetables, Basket or Trug and Junior Classes respectively

FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

RESTRICTED CLASSES 125 AND 126 ARE FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. FLOWER CLASSES

- 125. Mixed flowers, one vase
- 126. Fuchsia, one pot
- 127. African Violet, one pot
- 128. Antirrhinums, three stems, in one vase
- 129. Begonia, tuberous single flowered cultivar, in a pot
- 130. Begonias, two tuberous double cultivars, in separate pots
- 131. Begonias double tuberous, three cut blooms, any cultivar or cultivars
- 132. Carnations/Pinks, three stems, in one vase
- 133. One Clematis bloom floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
- 134. Clematis blooms floating in a bowl (bring your own bowl maximum size of 25cm or 10in)
- 135. Delphinium, three spikes in one vase
- 136. Delphinium, one spike in a vase
- 137. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)
- 138. Fuchsias, four blooms, staged in containers supplied by the Society
- 139. Fuchsias, six blooms, not less than four cultivars, staged in containers supplied by the Society
- 140. **The Don Booker Fuchsia Cup** - Fuchsia, one pot maximum diameter 21cm(8in)
- 141. Pelargonium – one pot

142. Gladioli, three spikes, in one vase
143. Gladiolus, one spike, in a vase
144. Pansies or Violas, four blooms, staged in containers supplied by the Society
145. Pansies or Violas, six blooms, not less than four cultivars staged in containers supplied by the Society
146. Penstemon one stem, in a vase
147. Phlox, three stems, in one vase
148. Rose, one bloom, in a vase
149. Roses, Cluster Flowered (Floribunda), three stems, in one vase
150. Miniature rose, 3 stems in one vase
151. **The Gilbert Cup** -Roses, Large Flowered (Hybrid Tea), three blooms, in one vase
152. Sweet Peas, six stems of not less than two cultivars, in one vase
153. Sweet Peas, six stems, in one vase
154. Sweet Peas, nine stems of not less than two cultivars, in one vase

Prize Money for classes : 155		
	First	£2.50
	Second	£1.50
	Third	£1.00
155.	Sweet Pea Championship – Sweet Peas, 3 distinct cultivars, 3 vases, 6 stems in a vase	

156. Any flower not mentioned in classes 127 to 155, one bloom, stem, spike or spray, in a vase
157. Mixed flowers, raised from seed by the exhibitor during the 12 months preceding the show, in one vase
158. Flowering shrubs, excluding roses, three stems, in one vase

159. Perennial flowers, excluding shrubs, two cultivars, one bloom/stem of each, in one vase
160. **Thornbery Trophy** – Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase. [This means that they are judged from the ‘front, back and sides’ and not just ‘front on’] [The female entrant having the best exhibit will be awarded the Thornbery Trophy, male entrants compete for prize money]
161. A simple arrangement in a traditional English tea cup of flowers picked from a garden or allotment. The flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art. Class 161 to be judged by the public & the result given at the prize giving. A special prize will be awarded.
162. Annual, one pot
163. Flowering pot plant, other than those within their own class in this Section (max size of pot 17cm/6.75in)
164. Foliage pot plant, other than those within their own class in this Section (max size of pot 17cm/6.75in)
165. A Fern in a pot (max size of pot 17cm or 6.75in diameter) grown in a house or conservatory
166. One pot or tub containing three or more plants suitable for a patio
167. Hanging basket competition. A hanging basket of flowers or foliage or vegetables, or any combination thereof

FRUIT

Each exhibit in every class must consist of one cultivar only

Plates will be provided for all classes

168. Blackcurrants (on strigs), approx.100g
169. Currants, Red or White (on strigs), approx.100g
170. Gooseberries, ten

- 171. Raspberries, ten
- 172. Strawberries, excluding alpine, eight
- 173. Any other fruit not listed in classes (see rule 19)

Prize Money for classes : 174	First	£2.50
	Second	£1.50
	Third	£1.00
174. Summer Fruit Championship – a collection of three kinds of fruit (see page of “Collections” for quantities to stage)		

VEGETABLES

**Each exhibit in every class must consist of one cultivar only
Plates will be provided for all classes**

RESTRICTED CLASS 175 – 176 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY VEGETABLE CLASS	
175.	A mini collection of three kinds of vegetables, one of each kind
176.	A collection of three kinds of culinary herbs, in a jar

Prize Money for classes : 177 and 178	First	£2.50
	Second	£1.50
	Third	£1.00
177. The President’s Cup (L Leather) - A collection of four kinds of vegetables, (maximum space 61cm by 61cm) (see page of “Collections” for quantities to stage)		
178. The Askew Cup - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of “Collections” for quantities to stage)		

- 179. Beans, broad five pods

- 180. Beans, French five pods
- 181. Beans, runner five pods
- 182. Beetroot, three
- 183. Cabbage, two
- 184. Carrots, three
- 185. Courgettes (with or without flowers attached) three
- 186. Cucumber, grown under protection, one
- 187. Cucumber, outdoor grown, one
- 188. Lettuce, two
- 189. Onions, large exhibition, three
- 190. Onions, 250g or under, three
- 191. Onions, green salad/ Spring six
- 192. Garlic, three bulbs
- 193 Peas, nine pods
- 194. Peas, Mange Tout or Snap, five pods
- 195 Potatoes, white, three
- 196 Potatoes, coloured, three

Prize Money for class : 197	First	£2.50
	Second	£1.50
	Third	£1.00
197. Potato Championship – two cultivars, four of each (8 in total)		

- 198. Radishes, five
- 199 Shallots, six
- 200. Tomatoes, large, two
- 201. Tomatoes, medium, five

- 202. Tomatoes, small fruited, cherry or small plum cultivars, seven
- 203 A collection of five kinds of culinary herbs, two stems of each in a jar
- 204. The most misshapen or humorous vegetable
- 205. One pot containing one or more growing culinary herbs
- 206. Any other vegetable not already listed, one dish (see rule 19)
- 207 A collection of salad vegetables, any 3 kinds

<u>BASKET OR TRUG</u>		
Prize Money for class 208	First	£2.50
	Second	£1.50
	Third	£1.00
208. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation		
<u>TOP TRAY COMPETITION</u>		
Prize Money for class : 209	First	£2.50
	Second	£1.50
	Third	£1.00
209. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and fruit. Flowers in 1 jam jar, vegetables – 2 kinds, fruit – 2 kinds (see page of “Collections” for quantities of vegetables & fruit to stage).		

FLOWER ARRANGING

With the exception of petite class 213 and class 210 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes: 210 - 212

First	£2.50
Second	£1.50
Third	£1.00

In addition a payment of £2 per entry will be made to each entrant in classes 210, 211, & 212.

210. 'Freestanding' An exhibit to be arranged on the floor of the Show Hall. No height restrictions but with a maximum width of 3ft 36in/92cm per arrangement
211. "Tokyo Olympics" An exhibit with a maximum width of 18in/46cm
212. 'Oasis Free' – An exhibit without the use of Oasis, maximum width of 18in/46cm

213. 'Flash in the pan' An exhibit with a maximum size of 6in/15cm in width, height and depth.

COOKERY

All open food to be covered with cling film and appropriate sized plates used.

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

215. Jar of Jam or soft fruit jelly, no less than 225g/8 oz
216. An Individual Summer Pudding
217. 5 Sandwiched Biscuits
218. Nibbles to Serve With Summer Drinks. At least Two Varieties

- 219. What Can You Do With Beetroot?
- 220. A Farmhouse Fruit Cake
- 221. 6 Flapjacks, Traditional or Otherwise
- 222. 4 Vegetable or Meat Samosas

HANDICRAFT

- 225. A painted pebble
- 226. An item of cross stitch
- 227. A dragonfly in any medium
- 228. Design a clock face
- 229. 'Hessian' make something interesting using hessian as a medium

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

**RESTRICTED CLASS 230 IS FOR EXHIBITION WHO HAVE NEVER WON A
FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS**

- 230. Repeat Pattern
- 231. My Garden in Summer
- 232. High Tea
- 233. Bugged!
- 234. A Shady Place
- 235. On the Beach
- 236. Triangular

JUNIOR CLASSES

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES
TOYS OF LINDFIELD HIGH STREET**

AGED 10 YEARS AND UNDER

- 237. 6 pieces of Rocky Road
- 238. Paint a jam jar
- 239. Draw a fantasy insect
- 240. A photograph of a favorite pet
- 241. Anything growing in a pot
- 242. Make paper flower
- 243. Plant something in an unusual container

AGED 11 TO 15 YEARS INCLUSIVE

- 244. 6 pieces of Rocky Road
- 245. Make a container for a tea light
- 246. A photograph of a favorite pet
- 247. Cover and decorate a flower pot
- 248. Make a hand tied posey of flowers
- 249. Draw or paint a book cover
- 250. Plant something in an unusual container

AUTUMN SHOW
SATURDAY 12th SEPTEMBER 2020

CUPS AND AWARDS

- **The Dahlia Cup** -for the best exhibit in Class 267
- **The Dahlia Championship Cup**-for the best exhibit in Class 270.
- **The President's Salver** – to be awarded for the best vase of spray chrysanthemums
- **The Harry Tester Cup** - for the best exhibit in Class 284.
- **The Huddart Cup** - for the most points in Classes 290 to 296 and 310 to 344 (excluding Potato Championship class 330).
- **The Massey Dawson Cup** – for the winner of Class 301.
- **The Helena Hall Cup** - for the best exhibit in Class 302
- **The Bob Lacey Salver** – for the heaviest marrow in Class 303
- **LHS Pumpkin Cup** - to be awarded to the member winning the biggest circumference pumpkin in Class 305
- **The Peter Day Cup** - to be awarded to the member winning the longest runner bean in Class 306
- **The Penney Cup** – for the best exhibit in the Flower Arranging Classes
- **The Kieron James Toys Shield** – for the most points in the 10 years and under classes in the Junior Section
- **Junior Shield** - for the most points in the 11 to 15 years inclusive classes in the Junior Section
- **The Lindfield Horticultural Society Junior Cup** – the best exhibit from a junior not having otherwise won an award in this or a previous show (latter at committee's discretion)
- **The George Murrell Photographic Cup** - for the most points in the Photography Sections in the three shows

- **The Shepherd Cup** – to be awarded to the member gaining most points for vegetables in the Vegetable Classes in the 3 shows
- **The Procter Cup** – to be awarded to the exhibitor gaining most points for Flowering and Foliage pot plants in the three Shows:
 - **Spring Show** Classes 54 and 55
 - **Summer Show** Classes 163 and 164
 - **Autumn Show** Classes 284 and 285
- **The Ron Pickett Trophy** - to be awarded to the exhibitor gaining most points for the Basket or Trug class in the three Shows
- **Lady Wilkinson Silver Tray** – to be awarded to the member gaining most points in the Cookery Section in the three Shows.
- **The Morecombe White Cup** - to be awarded to the exhibitor gaining most points in the Handicraft Sections in the three Shows.
- **The LHS Junior Perpetual Shield** - for Juniors aged 10 and under gaining most points in the Aged 10 and under classes in the three Shows
- **The Shepherd Perpetual Shield** – for Juniors aged 11 to 15 years gaining most points in the Aged 11 to 15 inclusive classes in the three Shows
- **Junior Potato Championship**– for Juniors gaining a first prize in classes 380 and 386 in the Autumn Show

FLOWERS

Unless otherwise stated mixed cultivars are allowed in a vase

**RESTRICTED CLASS 256 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY
WON A FIRST PRIZE IN ANY L.H.S. DAHLIA CLASS**

256. Dahlias, three blooms, one vase

**RESTRICTED CLASS 257 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY
WON A FIRST PRIZE IN ANY L.H.S. CHRYSANTHEMUM CLASS**

257 Chrysanthemum, one bloom or one spray

**RESTRICTED CLASSES 258 AND 259 ARE FOR EXHIBITORS NOT HAVING
PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S. FLOWER CLASS**

258. Any annual or perennial flower in the daisy family; one stem or spray in a vase of any daisy apart from dahlias or chrysanthemums [e.g. Helenium, Helianthus (Sunflower), Rudbeckia, Echinacea, Coreopsis, Cosmos, Achillea, Aster (Michaelmas Daisy), Argyranthemum (Marguerite) ,Gazania, Osteospermum, Zinnia etc.]

259. Any flower(s) other than chrysanthemums or dahlias, three stems, in one vase

260. Begonia, tuberous single flowered cultivar in a pot

261. Begonia, two tuberous double cultivars, in separate pots

262. Begonias, double tuberous, three cut blooms, any cultivar or cultivars

263. Chrysanthemums, three blooms in one vase

264. Chrysanthemum, one bloom

265. Chrysanthemums, sprays, three stems, one vase

- 266. Chrysanthemum, spray, one stem
- 267. **The Dahlia Cup** - Dahlias, three blooms, one vase
- 268. Dahlia, largest bloom
- 269. Dahlia, one bloom

Prize Money for class : 270

First	£2.50
Second	£1.50
Third	£1.00

- 270. **Lindfield Horticultural Society Dahlia Championship Cup** - Dahlias, three vases, three blooms of one cultivar in each vase, a different cultivar in each vase

- 271. Dahlias, five blooms, five cultivars, one vase
- 272. Fuchsia blooms floating in a bowl (bring your own bowl maximum size of 20cm or 8in)
- 273. Fuchsias, four blooms, staged in containers supplied by the Society
- 274. Fuchsia, one pot
- 275. Gladiolus, one spike, in a vase
- 276. Penstemon, one stem, in a vase
- 277. Rose, one bloom, in a vase
- 278. Any flower not already listed, one bloom, stem, spike or spray, in a vase
- 279. Mixed flowers and foliage, not less than six cultivars, staged for all round effect, in one vase
- 280. A jam jar of flowers picked from a garden or allotment (the flowers are not expected to be of a perfect exhibition standard, but what you would expect to find in a home. The aim is to achieve a pleasingly simple effect, not floral art, and this is the basis on which they will be judged.)

- 281. Perennials, excluding shrubs, five stems, one vase
- 282. Shrubs, flowering or in berry, excluding roses, three stems, one vase
- 283. Grasses ,one vase or pot
- 284. **Harry Tester Cup** – Flowering pot plant, other than a Fuchsia (max size of pot 17cm/6.75in diameter)
- 285. Foliage pot plant (max size of pot 17cm/6.75in diameter)
- 286. A display of at least three ornamental Gourds

FRUIT

Each entry in every class must consist of one cultivar only.unless otherwise stated

- 290. Apples, cooking, three
- 291. Apples, dessert, three
- 292. Pears, three
- 293. Plums, five
- 294. Raspberries, nine
- 295. Fruiting pot plant
- 296. Any other fruit not already listed (see rule 19)

Prize Money for class 297	First	£2.50
	Second	£1.50
	Third	£1.00
297.	Autumn Fruit Championship – a collection of three kinds of fruit (see page of “Collections” for quantities to stage)	

VEGETABLES

Each entry in every class must consist of one cultivar only, unless otherwise stated

RESTRICTED CLASS 300 IS FOR EXHIBITORS NOT HAVING PREVIOUSLY WON A FIRST PRIZE IN ANY L.H.S VEGETABLE CLASS

300. Any vegetable, two of one kind

Prize Money for classes 301 and 302

First £2.50

Second £1.50

Third £1.00

301. **The Massey-Dawson Cup** -A collection of four kinds of vegetables (maximum space 61cm by 61cm) see page of "Collections" for quantities to stage)

302. **The Helena Hall Cup** - A collection of three kinds of vegetables, (maximum space 61cm by 61cm) (see page of "Collections" for quantities to stage)

303. **The Bob Lacey Salver** – The heaviest Marrow

304. The heaviest Onion

305. **The LHS Pumpkin Cup** – The largest circumference Pumpkin

306. **Peter Day Cup** The longest Runner Bean

307. The heaviest Tomato

308. The heaviest potato

309. **Lindfield Horticultural Society Runner Bean Race** - A bundle of five Runner Beans. When judged, they will be placed on the show bench end to end. The longest line will be the winner. A first prize only will be awarded of £2

310. Aubergines, two

311. Beans, French, five pods

- 312. Beans, Runner, five pods
- 313. Beetroot, long, two
- 314. Beetroot, other than long, three
- 315. Cabbage, two
- 316. Carrots, three
- 317. Courgettes, with or without flowers, three
- 318. Cucumber, grown under protection, two
- 319. Cucumber, outdoor grown, two
- 320. Garlic, three bulbs
- 321. Leeks, two
- 322. Marrow, one
- 323. Onions, large exhibition, three
- 324. Onion, 250g or under, three
- 325. Parsnips, two
- 326. Peppers, sweet, two
- 327. Peppers, chilli, three
- 328. Potatoes, white: three
- 329. Potatoes, coloured: three

Prize Money for class 330		First	£2.50
		Second	£1.50
		Third	£1.00
330.	Potato Championship – two cultivars, five white and five coloured (ten in total)		

- 331. Radishes, five
- 332. Shallots, large exhibition, six

- 333. Shallots, pickling (must not exceed 30mm in diameter) six
- 334. Squash, one
- 335. Sweetcorn, two
- 336. Tomatoes, large, two
- 337. Tomatoes, medium, three
- 338. Tomatoes, small fruited, cherry or small plum cultivars, seven
- 339. Any other vegetable not already listed (see rule 19)
- 340. A collection of five kinds of culinary herbs, two stems of each, in a jar
- 341. A vegetable pot plant
- 342. The most misshapen or humorous vegetable
- 343. Any vegetable – two of one kind
- 344. A collection of salad vegetables, any 3 kinds.

BASKET OR TRUG

Prize Money for class 345

First £2.50

Second £1.50

Third £1.00

- 345. A basket or trug containing a selection of seasonal vegetables, fruit or flowers or any combination thereof. To be judged on equal merits of quality, variety and presentation

TOP TRAY COMPETITION

Prize Money for class 346

First	£2.50
Second	£1.50
Third	£1.00

346. A tray (maximum space 61cm by 61cm) including home grown flowers, vegetables and fruit. Flowers in one jam jar, Vegetables – two kinds, Fruit – two kinds (see page of “Collections” for quantities of vegetables and fruit to stage).

FLOWER ARRANGING

With the exception of petite class 353 and class 351 all entries must be arranged in the hall either on the Friday evening or the Saturday morning of the exhibition, and in accordance with the Show Timetable.

Prize Money for classes : 350-352

First	£2.50
Second	£1.50
Third	£1.00

In addition a payment of £2 per entry will be made to each entrant in classes 350, 351 & 352

350. 'Wreath' An exhibit designed to be hung with a maximum width of 24 inches/61cm
351. 'Beethoven Unleashed' An exhibit with a maximum width of 18inches/46cm
352. 'Agatha Christie' An exhibit with a maximum width of 24 inches/61cm
353. 'Beach comber' an exhibit not exceeding 6in/15cm in width, height and depth.

COOKERY

All open food to be covered with cling film and appropriate sized plates used

ALL COOKERY CLASSES ARE SPONSORED BY THE BENT ARMS HOTEL

- 355. A jar of jam (any fruit) not less than 225g/8oz with recipe
- 356. A jar of chutney, not less than 225g/8oz with recipe
- 357. Your Favourite Tray bake, Four Squares with recipe.
- 358. A Round of Soda Bread with recipe
- 359. A Blackberry & Apple Pie. Pastry Top & Bottom
- 360. 5 Fruit Scones with recipe
- 361. A Christmas Yule Log
- 362. Winter's Coming – A Hearty Savoury Dish For A Winter's Evening with recipe

HANDICRAFT

- 365. An item of cross stitch
- 366. Upcycle a vegetable can
- 367. Create something useful from a cork or corks
- 368. French knitting, what can you do?

PHOTOGRAPHIC

Photographs not to exceed 19x13cm(7x5in)

Any mounting not to exceed 25x21cm(10x8in)

Photographs must have no heading or writing on mounts

RESTRICTED CLASS 370 IS FOR EXHIBITORS WHO HAVE NEVER WON A FIRST PRIZE IN ANY PREVIOUS L.H.S. PHOTOGRAPHIC CLASS

370. My Christmas Tree

371. My Garden in Autumn

372. Holiday Heaven

373. Moss

374. Bonfire Night

375. A Pair of.....

376 Still Life - Fruit

JUNIOR CLASSES

**ALL 10 YEARS AND UNDER CLASSES ARE SPONSORED BY KIERON JAMES
TOYS OF LINDFIELD HIGH STREET**

AGED 10 YEARS AND UNDER

380. The LHS Junior Potato Competition see page 31 for details

381. A very hungry Caterpillar in any medium

382. A painting of a Sunflower

383. Draw a design for a pumkin carving

384. Make something out of plasticine

385. Design a cover for the LHS Cookbook

AGED 11 TO 15 YEARS INCLUSIVE

- 386. The LHS Junior Potato Competition see page 31 for details
- 387. Star Wars
- 388. A garden in a seed tray
- 389. A painting of a Sunflower
- 390. Make an invite to a Halloween party
- 391. Design a cover for the LHS Cookbook

SUNDRIES CENTRE

OPENING DATES 2020

The centre is in Spring Lane and will be open between 9.30am
& 11.00am on the following dates:

HELP NEEDED!

If you can spare some time to help Heather and Gill on any of the following dates
with lifting bags of compost etc can you contact us please?

February	Saturday 15 th
March	Sunday 8 th
	Saturday 14 th
	Sunday 22 nd
	Saturday 28 th
April	Saturday 11 th
	Sunday 19 th
	Saturday 25 th
May	Saturday 9 th
	Sunday 17 th
	Saturday 23 rd
June	Saturday 13 th
September	Sunday 13 st
	Saturday 19 th
October	Sunday 25 th

*

To request additional (or levels of stock of particular items)

Please email:

sundries@lindfieldhorts.org.uk

View from the Shed

Gardeners by definition have to embrace change. This year I hear Rosemary is now a Salvia and Winter is now as likely to be wet, as cold. You could argue that we're seeing seasonal blur caused by global warming, but let's try and stay positive! It's certainly never boring and most definitely unpredictable!

The beginning of the season is the time to look forward. All those lovely seed catalogues promising newer, bigger, better....ahh the anticipation. And there is of course a multi million pound business jostling for our attention servicing our needs both real and perceived. Nothing sells like the word 'New', unless its 'improved', 'cheaper' or has chocolate somewhere in the title according to studies on human nature.

The Sundry centre exists to provide good quality, reasonably priced basics, help and advice for the beginner as well as the more experienced horticulturalist. We've been trying to reduce waste and we've started using recycled containers very successfully. We'll recycle any old pots you have and last year we started a plant recycle scheme. If any of you have dug up some plants, rather than put them in your green bin bring them to us at the Sundry centre or email us and we'll find them a new home.

If you haven't visited us for a while come and see us. We're restocking our stores and dusting ourselves down for a new season. We're looking forward to seeing you all and making sure that whatever changes the coming season brings, we spread our most valuable resource between us and that is the fellowship of horticulture.

